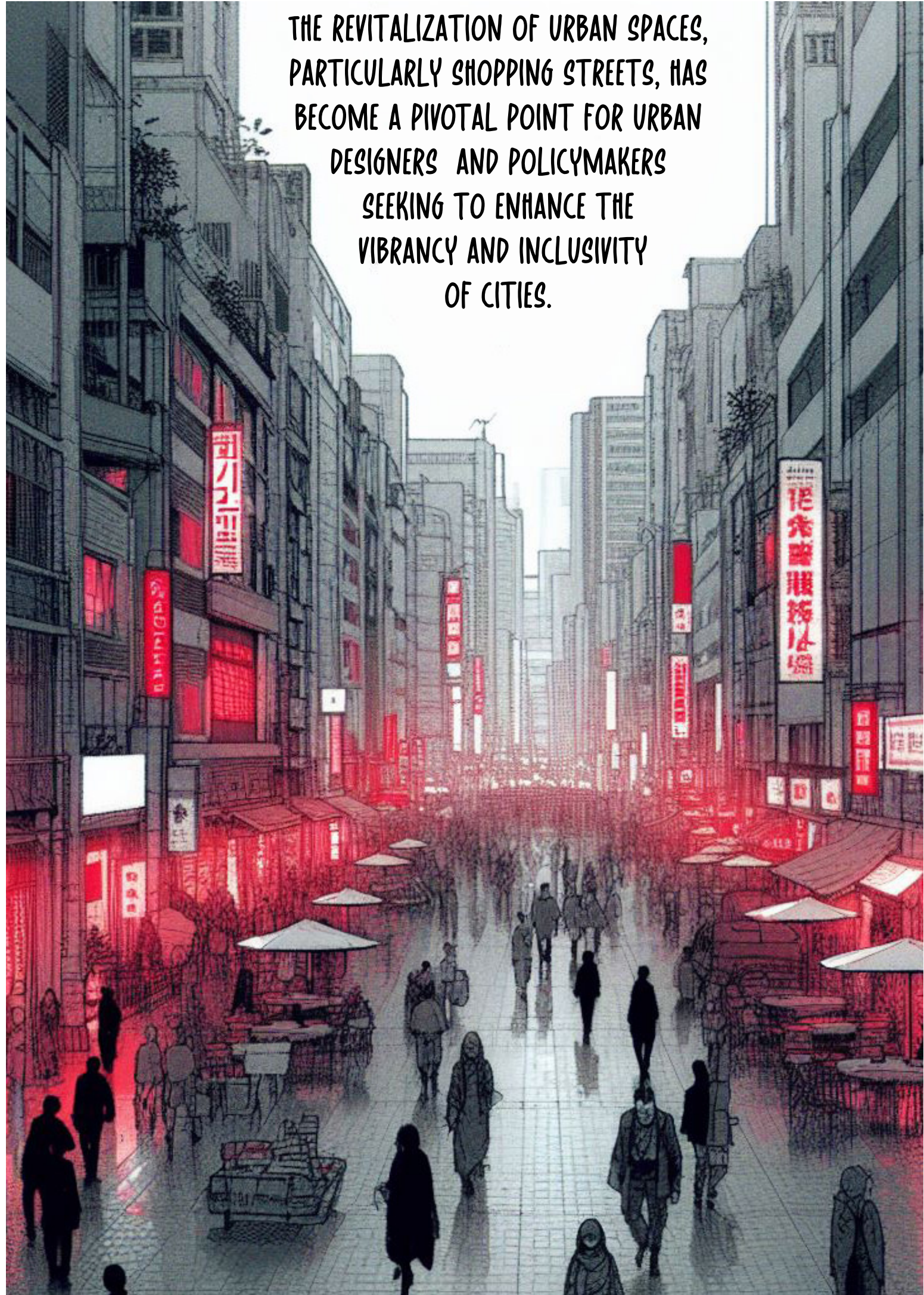
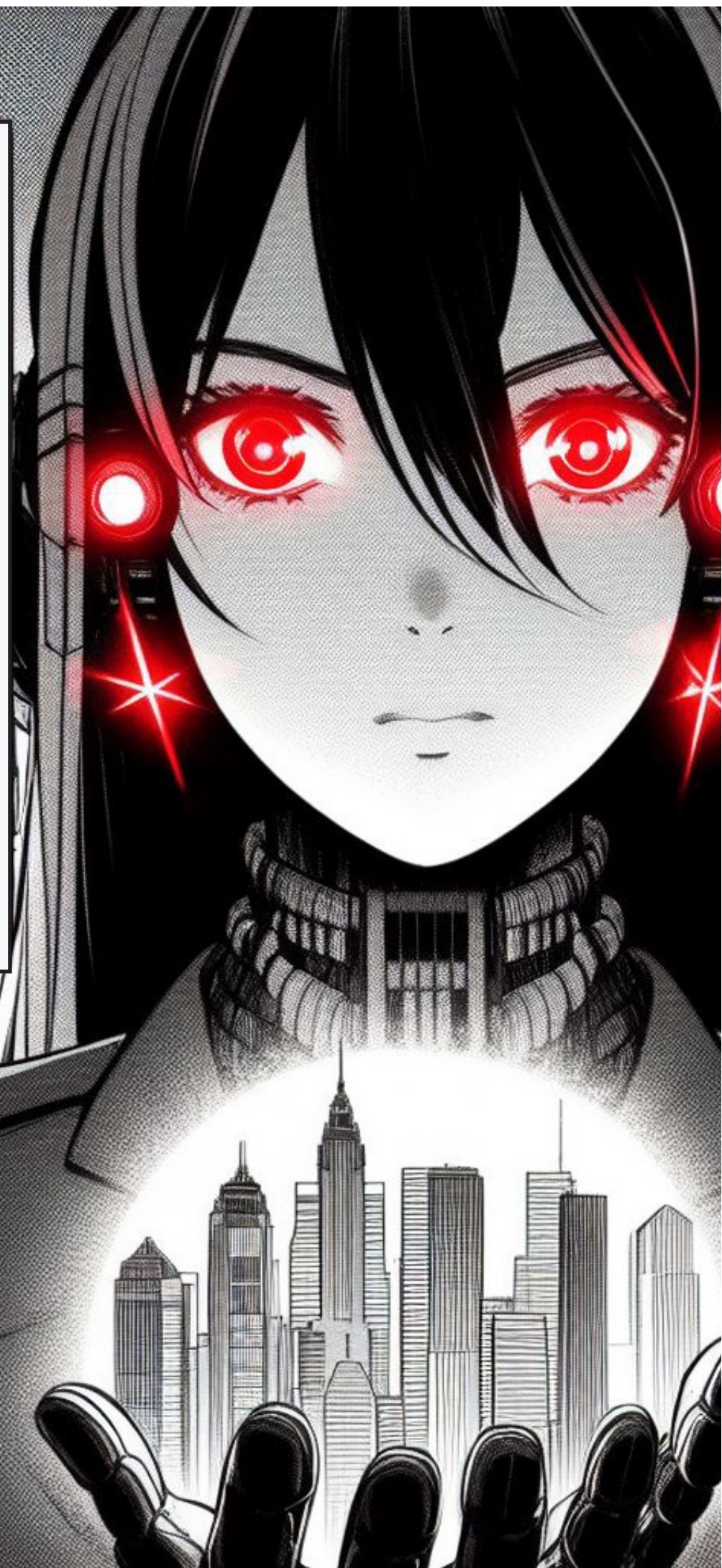




THE REVITALIZATION OF URBAN SPACES,
PARTICULARLY SHOPPING STREETS, HAS
BECOME A PIVOTAL POINT FOR URBAN
DESIGNERS AND POLICYMAKERS
SEEKING TO ENHANCE THE
VIBRANCY AND INCLUSIVITY
OF CITIES.



HOWEVER, THIS ENDEAVOR
IS NOT WITHOUT
ITS CHALLENGES,
PARTICULARLY IN THE
CONTEXT OF CRITIQUES
OF MODERNISM IN URBAN
DESIGN. THIS GRAPHIC
NOVEL LITERATURE
REVIEW EXPLORES HOW
THESE CRITIQUES CAN
INFORM EFFORTS TO
ADDRESS SOCIAL JUSTICE
AND DEMOCRACY IN
THE REVITALIZATION OF
SHOPPING STREETS.

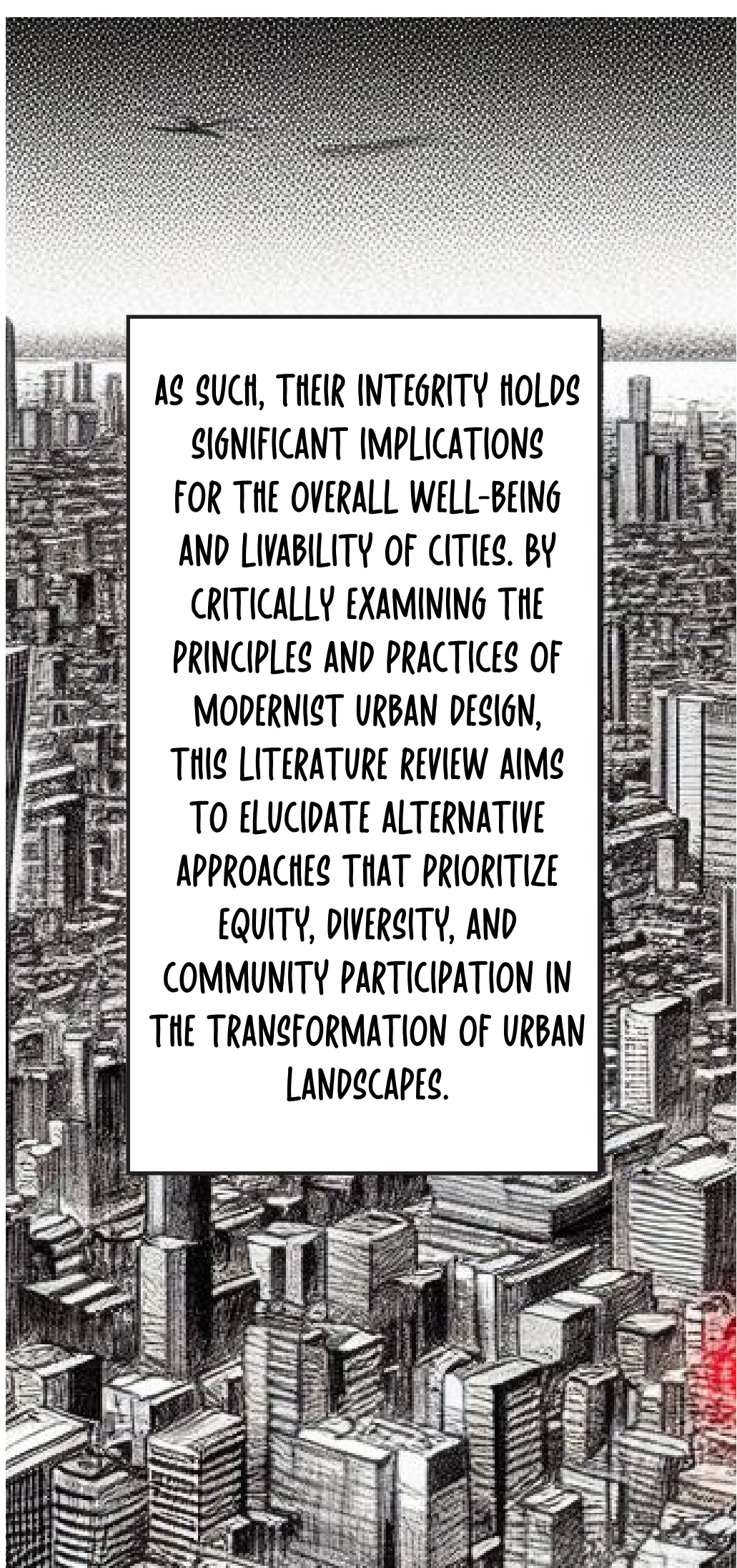




SHOPPING STREETS, OFTEN CONSIDERED THE HEART OF URBAN NEIGHBORHOODS, SERVE AS ESSENTIAL PUBLIC SPACES WHERE SOCIAL INTERACTIONS, ECONOMIC ACTIVITIES, AND CULTURAL EXPRESSIONS CONVERGE.

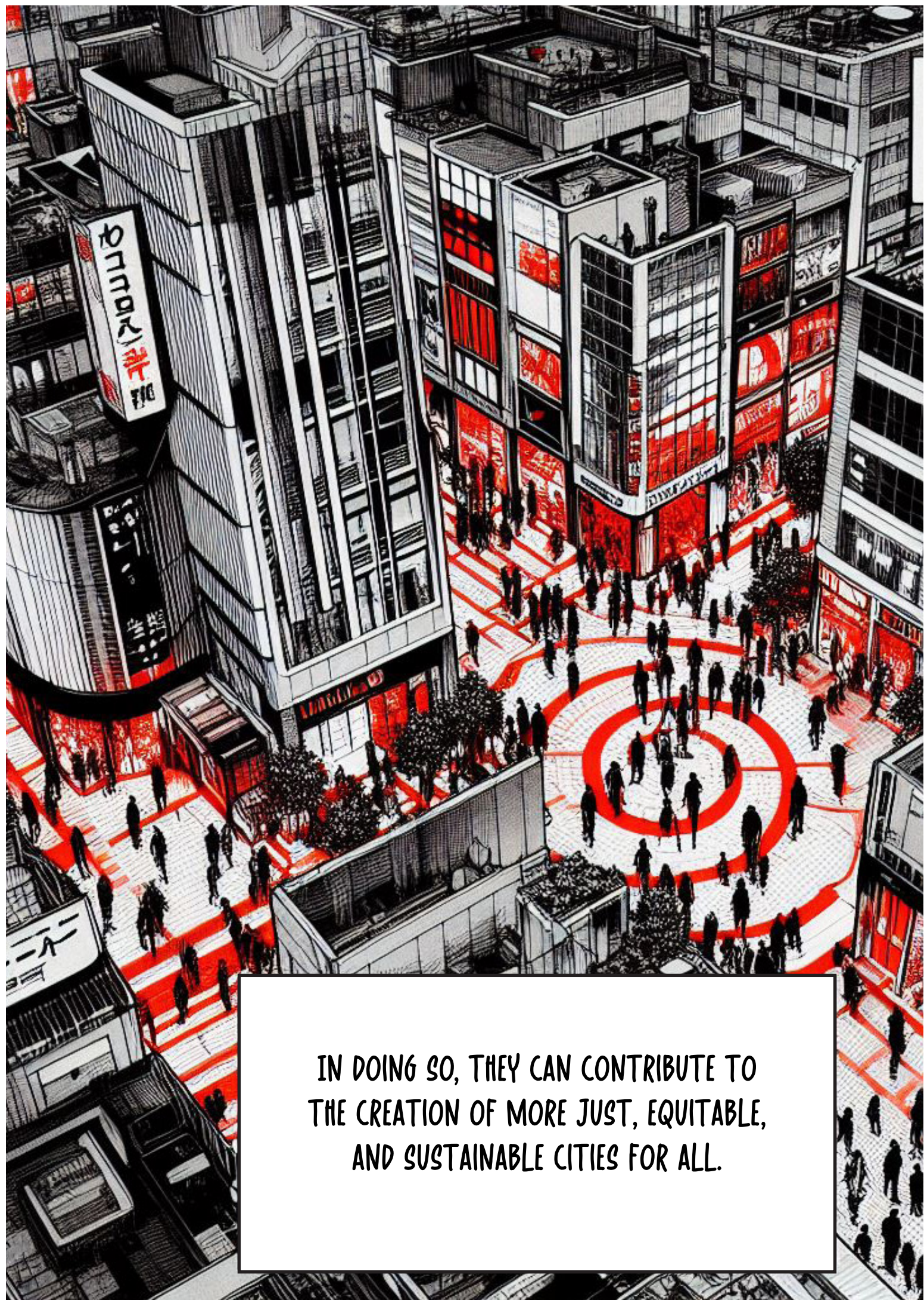


AS SUCH, THEIR INTEGRITY HOLDS
SIGNIFICANT IMPLICATIONS
FOR THE OVERALL WELL-BEING
AND LIVABILITY OF CITIES. BY
CRITICALLY EXAMINING THE
PRINCIPLES AND PRACTICES OF
MODERNIST URBAN DESIGN,
THIS LITERATURE REVIEW AIMS
TO ELUCIDATE ALTERNATIVE
APPROACHES THAT PRIORITIZE
EQUITY, DIVERSITY, AND
COMMUNITY PARTICIPATION IN
THE TRANSFORMATION OF URBAN
LANDSCAPES.



FURTHERMORE, THE REVITALIZATION OF SHOPPING STREETS PRESENTS AN OPPORTUNITY TO REIMAGINE THE ROLE OF PUBLIC SPACE IN FOSTERING SOCIAL COHESION, CIVIC ENGAGEMENT, AND CULTURAL VITALITY. BY FOREGROUNDING THE NEEDS AND ASPIRATIONS OF LOCAL COMMUNITIES, DESIGNERS CAN CREATE MORE INCLUSIVE AND RESPONSIVE URBAN ENVIRONMENTS THAT REFLECT THE DIVERSE IDENTITIES AND EXPERIENCES OF URBAN RESIDENTS.

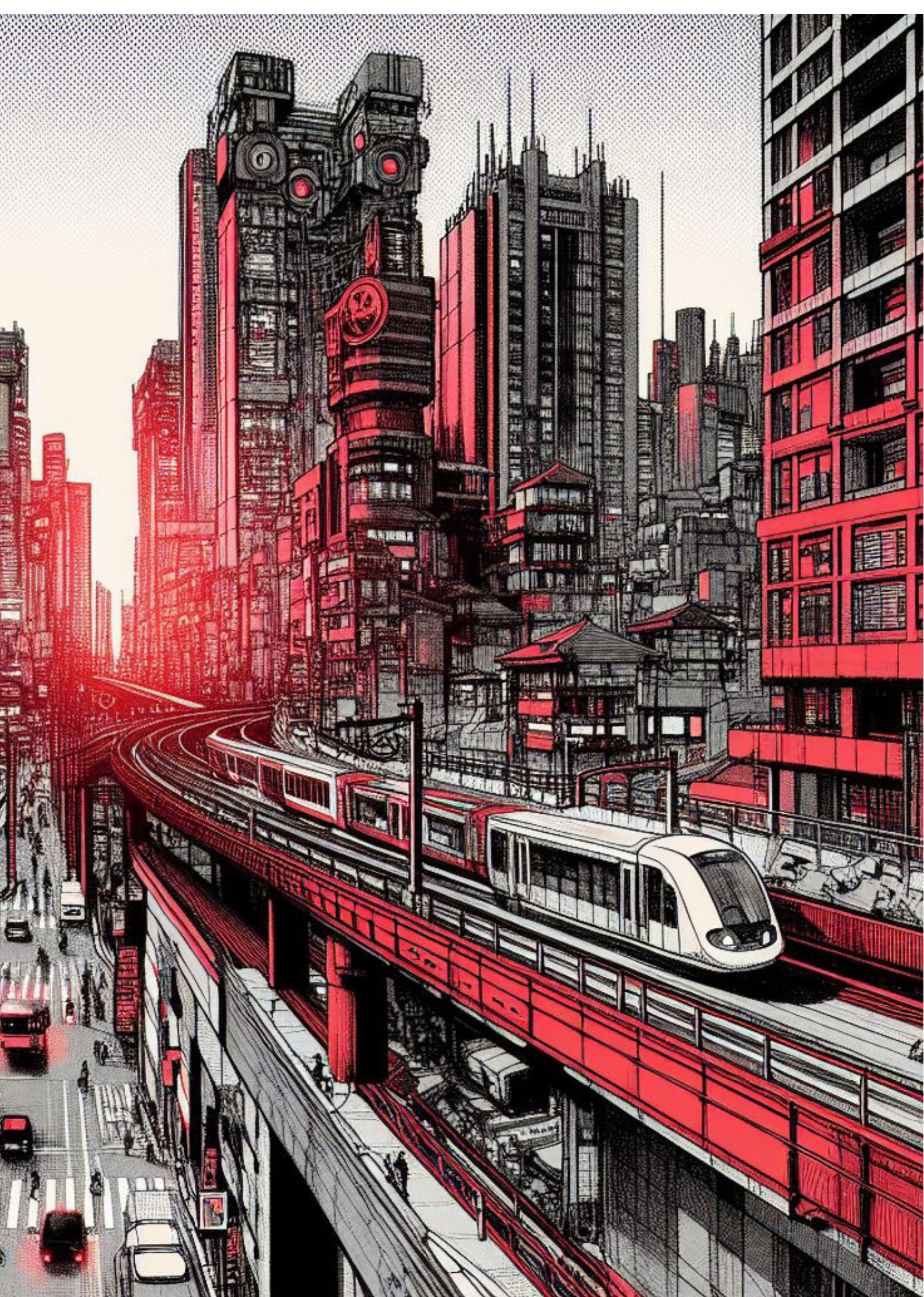




IN DOING SO, THEY CAN CONTRIBUTE TO
THE CREATION OF MORE JUST, EQUITABLE,
AND SUSTAINABLE CITIES FOR ALL.

CHAPTER 1.
NAVIGATING THE LEGACY OF
MODERNISM







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ADPAPATION

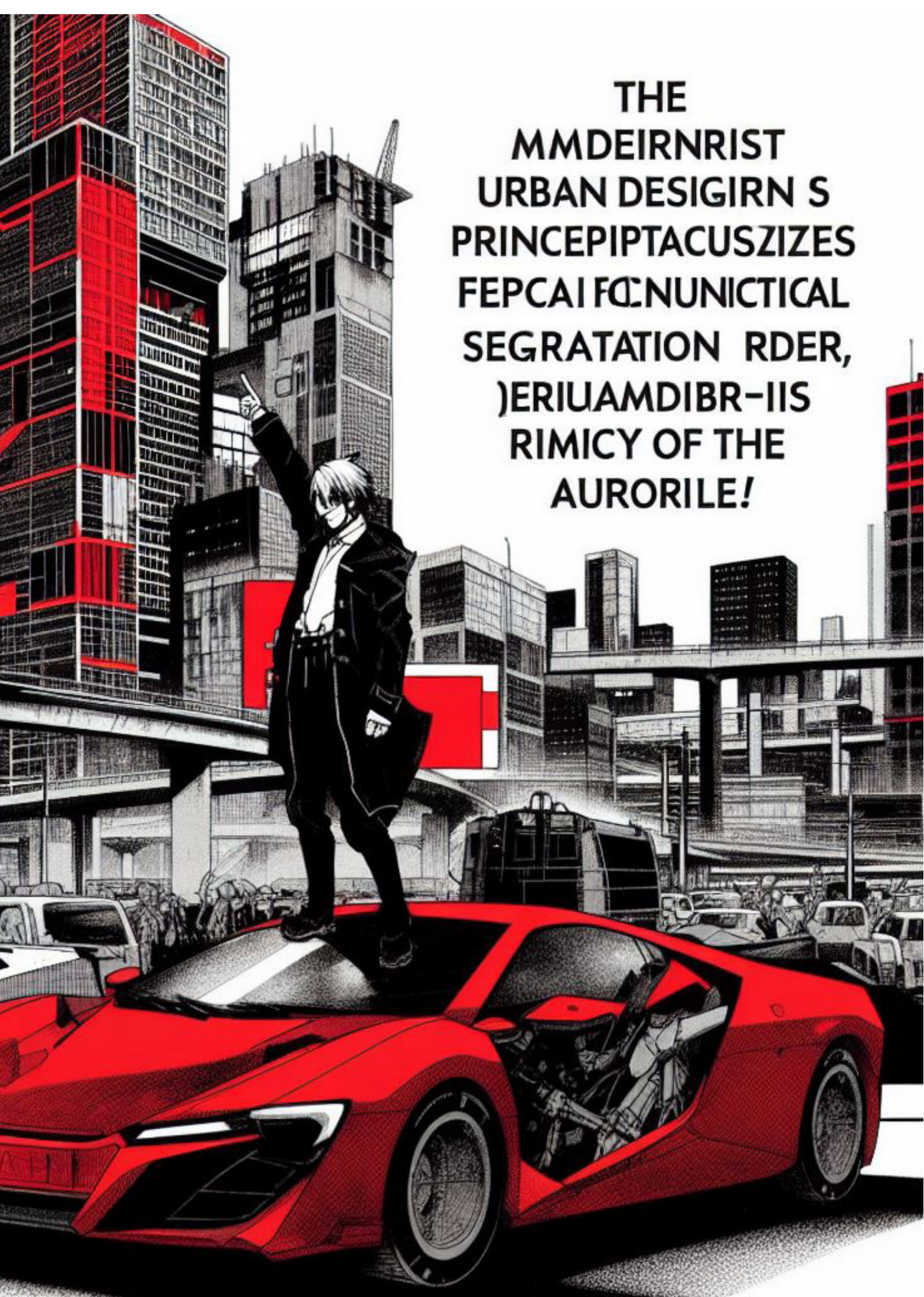
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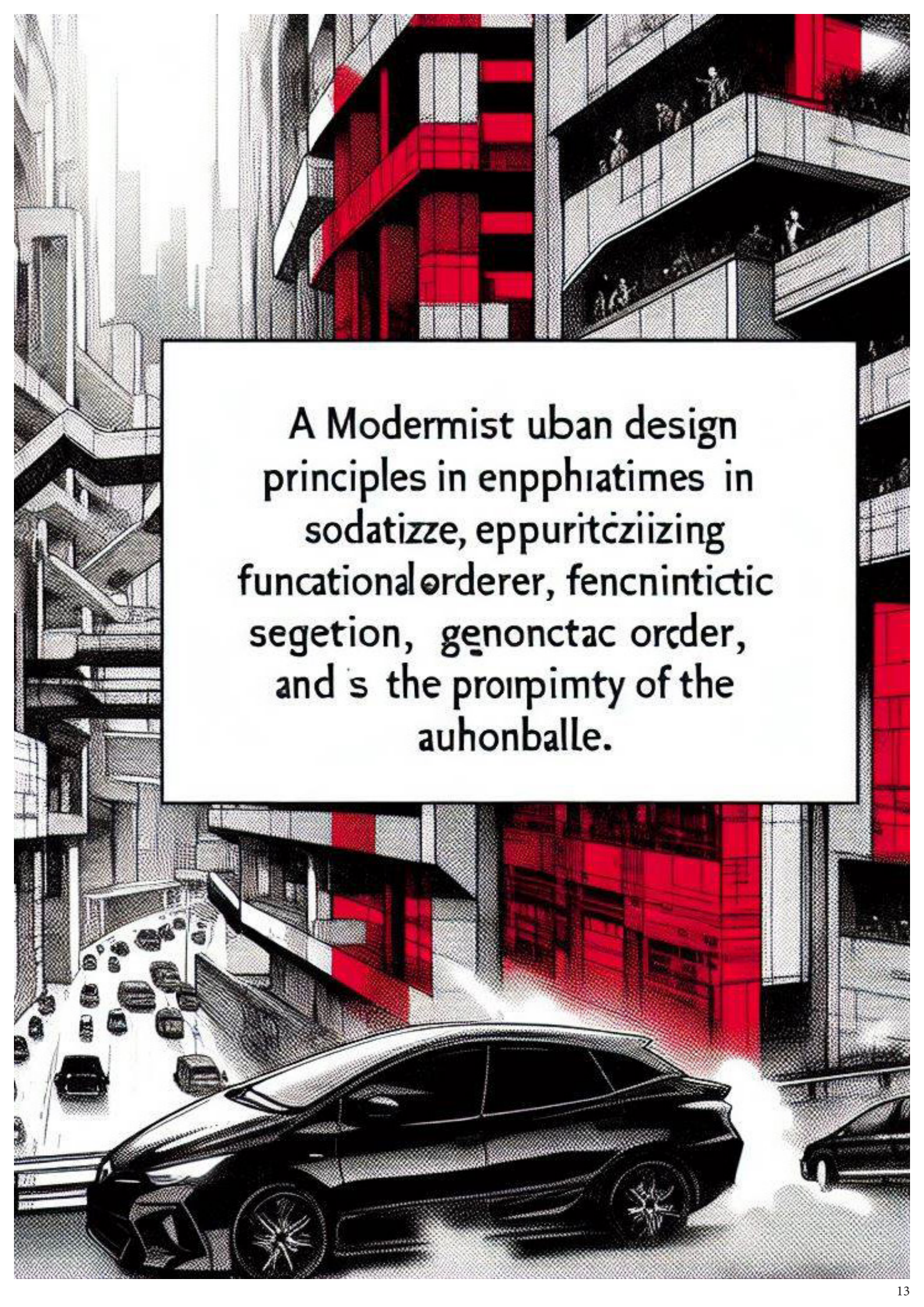
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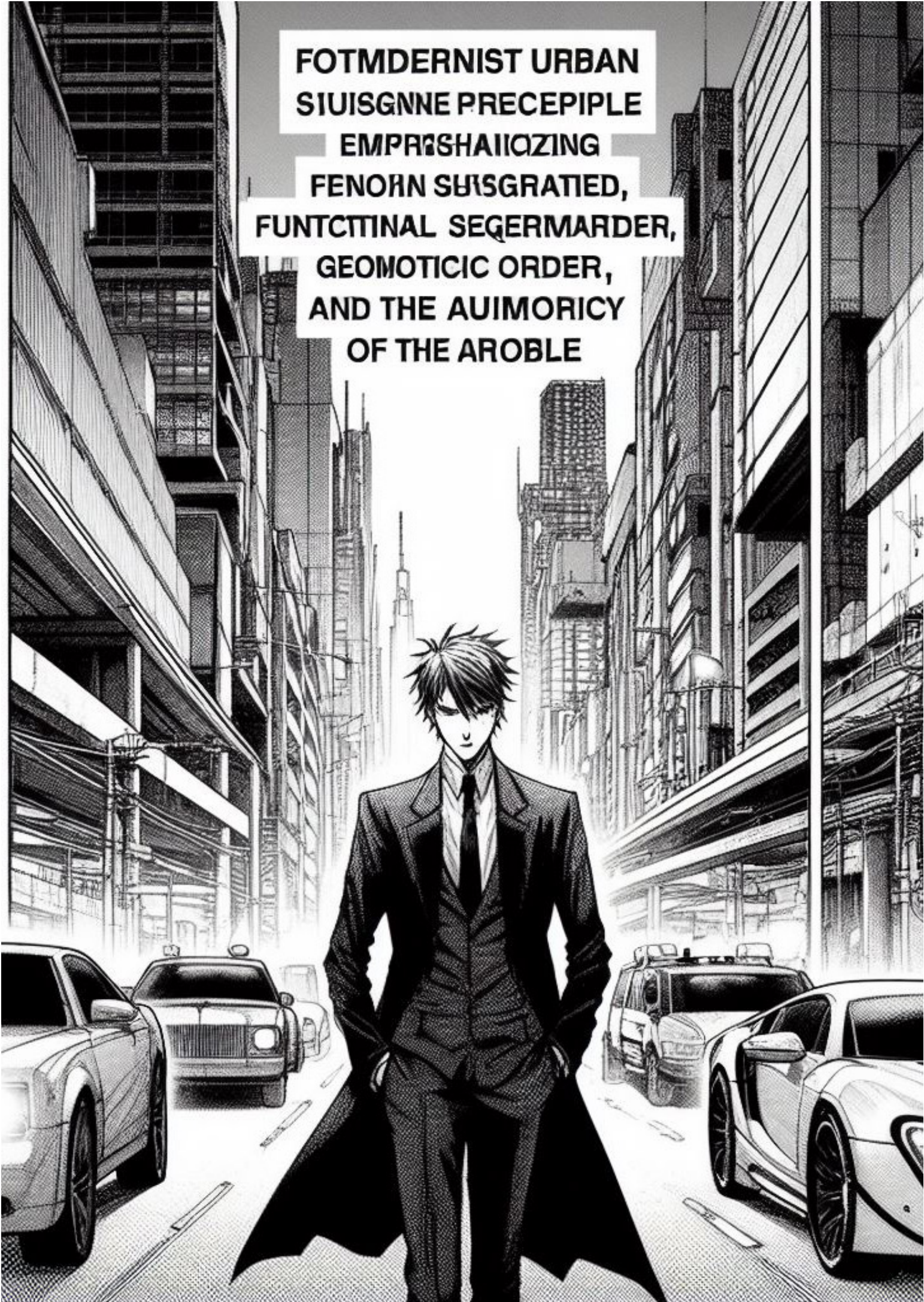
OF THE AURORABLE,
GEMETTICA ORDERY,
FUNCTIONAL SEGARATION,
FINNCTUAL SEGARATION,
PRESIGN PRPRIPIZING,
MURDER2URKINUL URBAN






A Modernist urban design
principles in emphasis in
socialized, emphasizing
functional order, functional
segregation, geometric order,
and the proximity of the
urban fabric.

**FOTMDERNIST URBAN
SIUISGNNE PRECEPIPLE
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FUNTCTINAL SEGERMARDER,
GEOMOTICIC ORDER,
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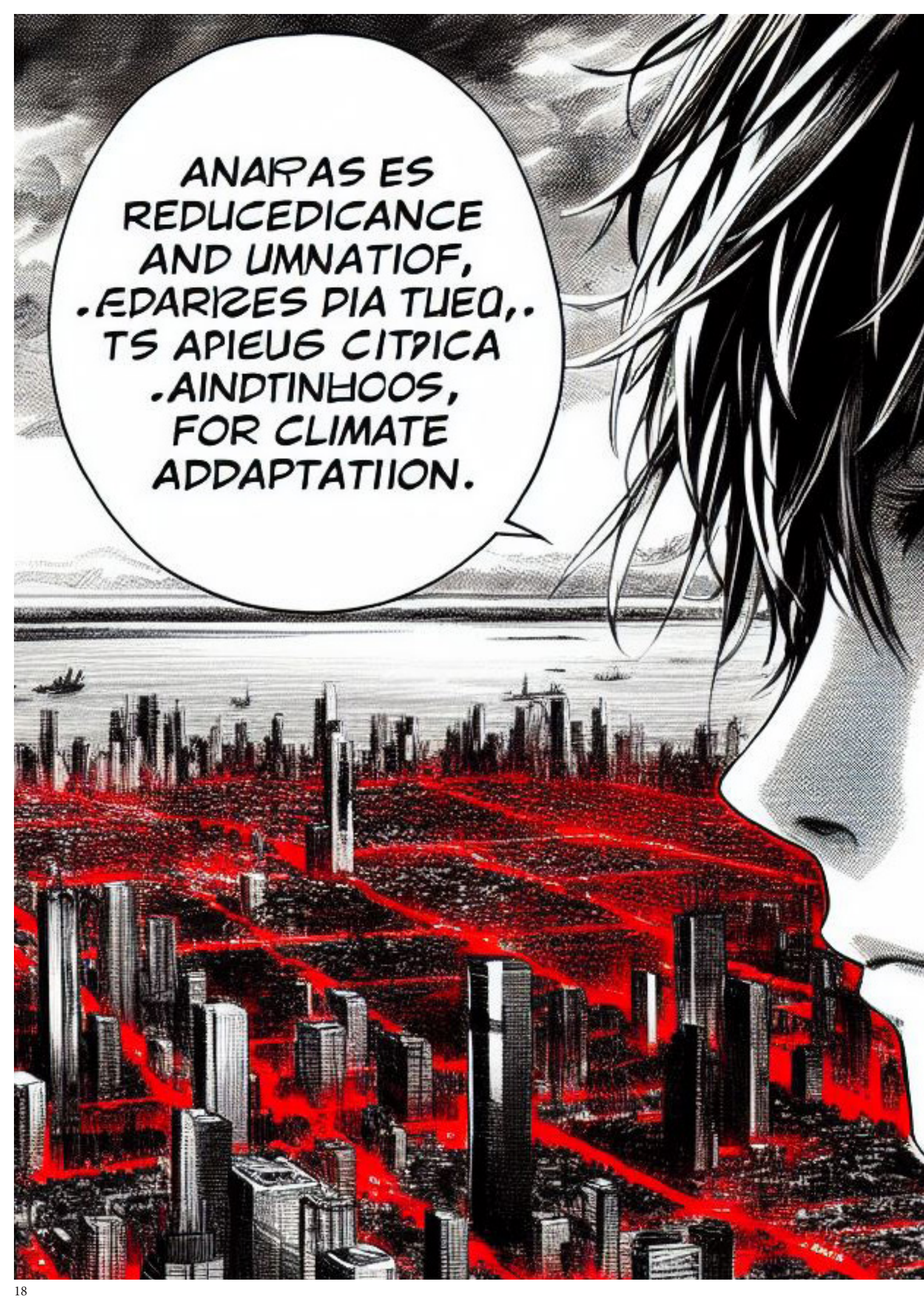
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AND CULTAL
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However, traces of modernist urbanism persist as highlighted by Dover (2016) in terms of the tension between urban and anti-urban ideologies in certain contemporary urban landscapes



Where remnants of its top-down, technocratic approach to planning and emphasis on suburban design continue to influence the built environment

A black and white comic book illustration. In the foreground, a woman's profile is shown in high-contrast black and white, with long, flowing hair. She is looking down towards a city. The city is depicted with a dense skyline of skyscrapers. A network of bright red lines, resembling energy or data, crisscrosses the city and extends towards a body of water in the background. A large speech bubble is positioned in the upper left, containing text. The background shows a body of water with a few ships and distant hills under a cloudy sky.

ANARAS ES
REDUCEDICANCE
AND UMNATIOF,
.EDARIZES DIA TUEQ,,
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**THE CTIUES OF
MODEERNNSM:
EXTLESF-BYOID
CONSIDERATIONS
TO CONTEBFAP
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SOCIAL, OSICIAL,
ECCOIMIC, AND
ENVIROMENTAL
IMPLICATIONS.**



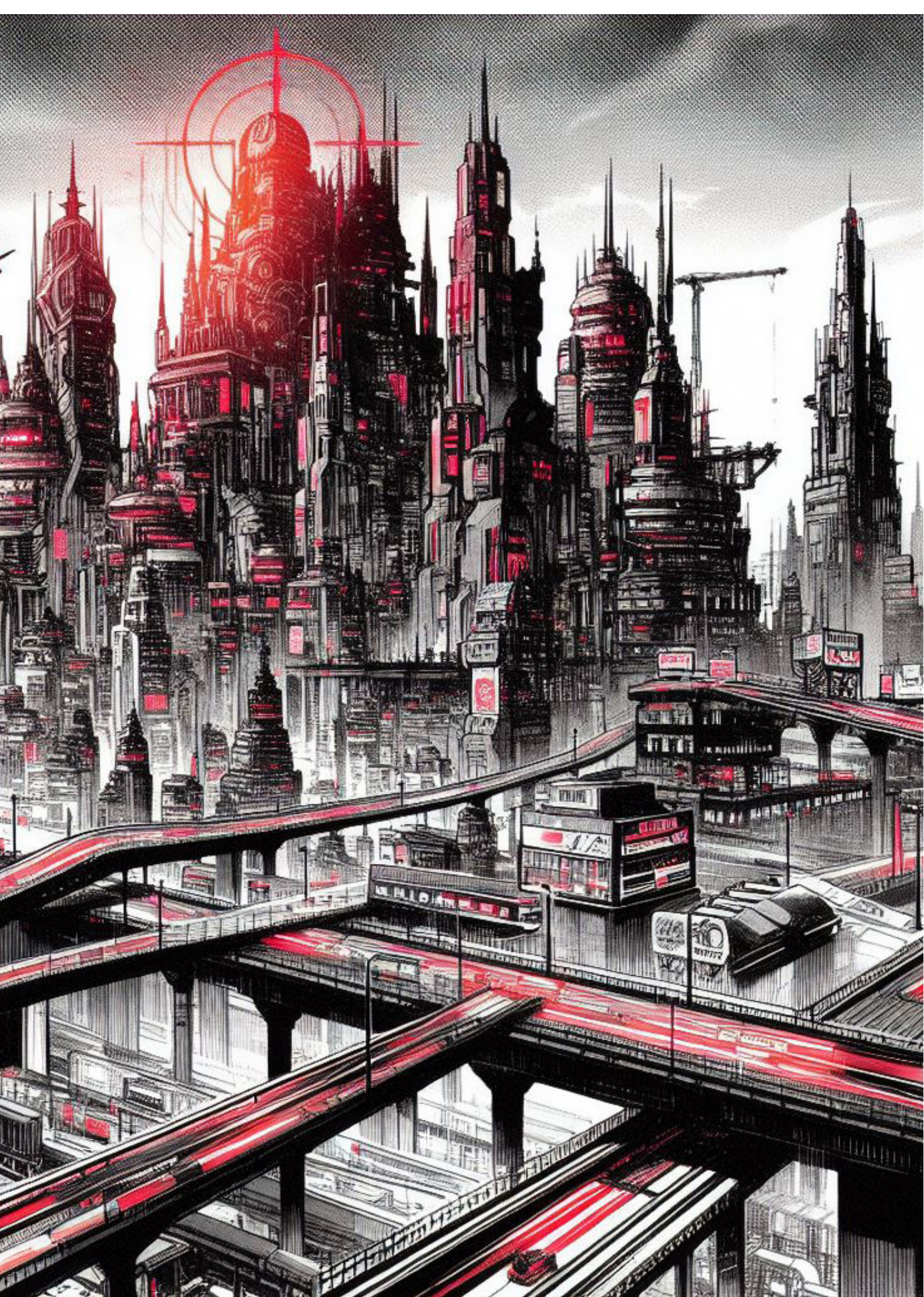
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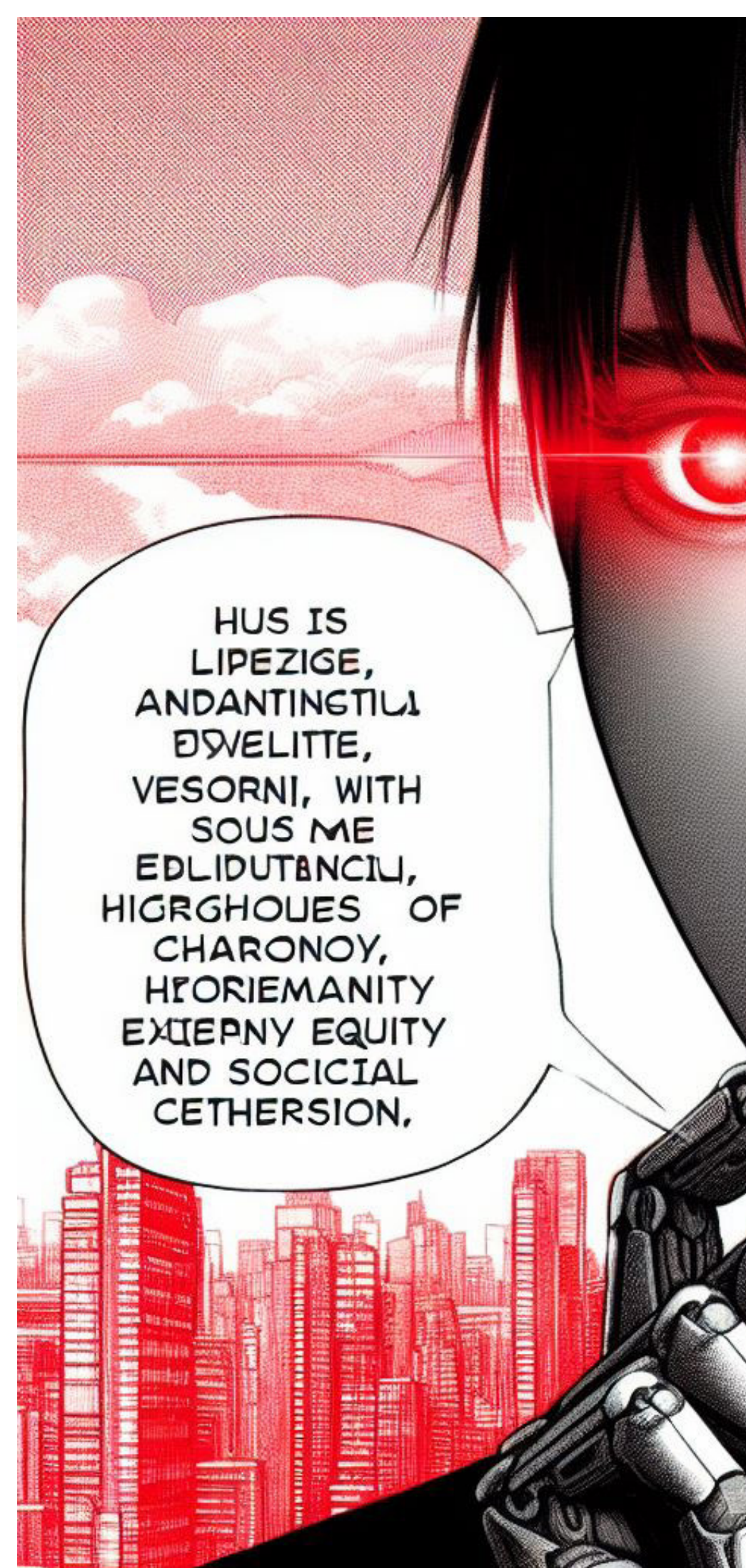




3. Encountering Utopia







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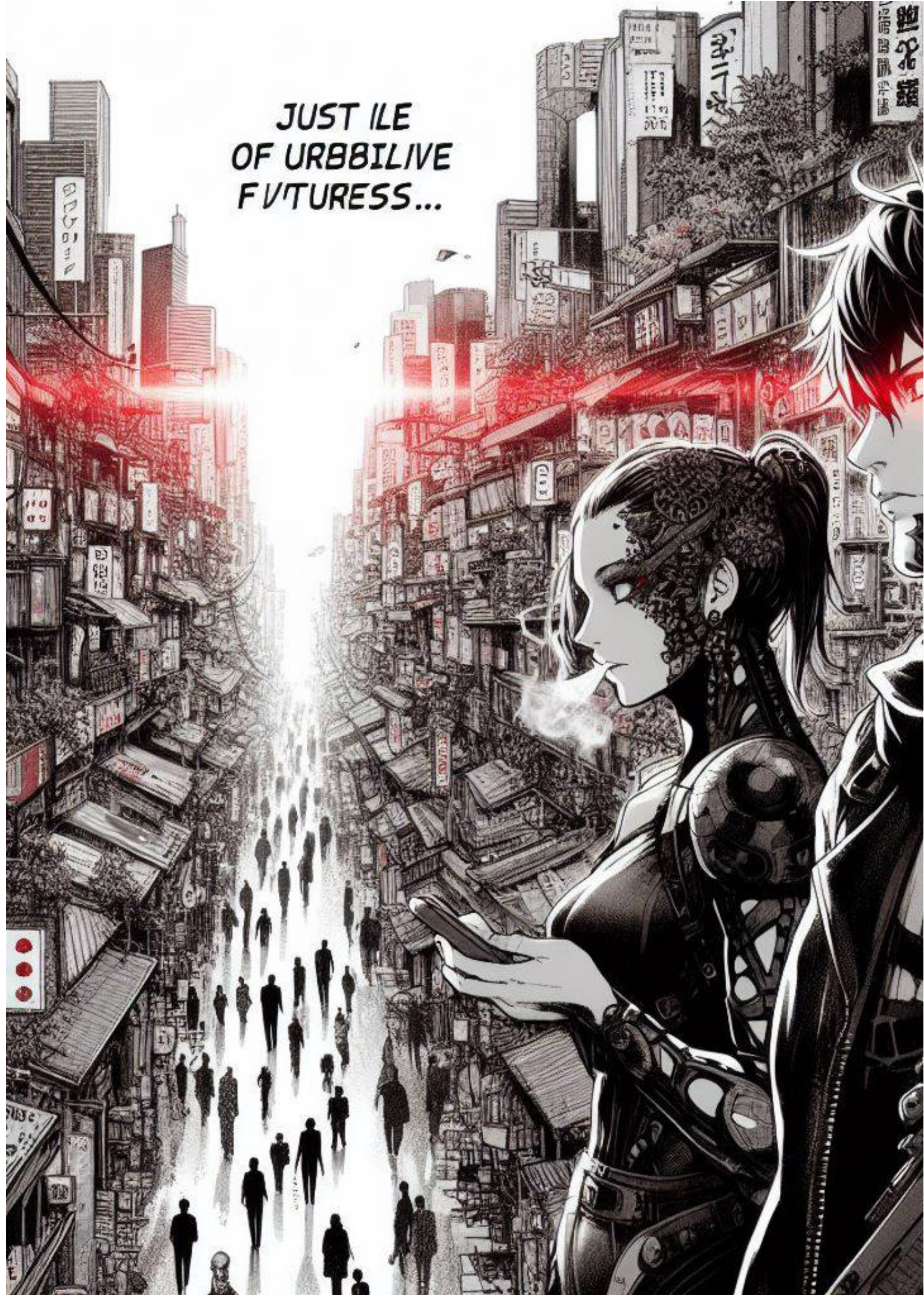






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JUST THE
OF URBAN
FUTURE...

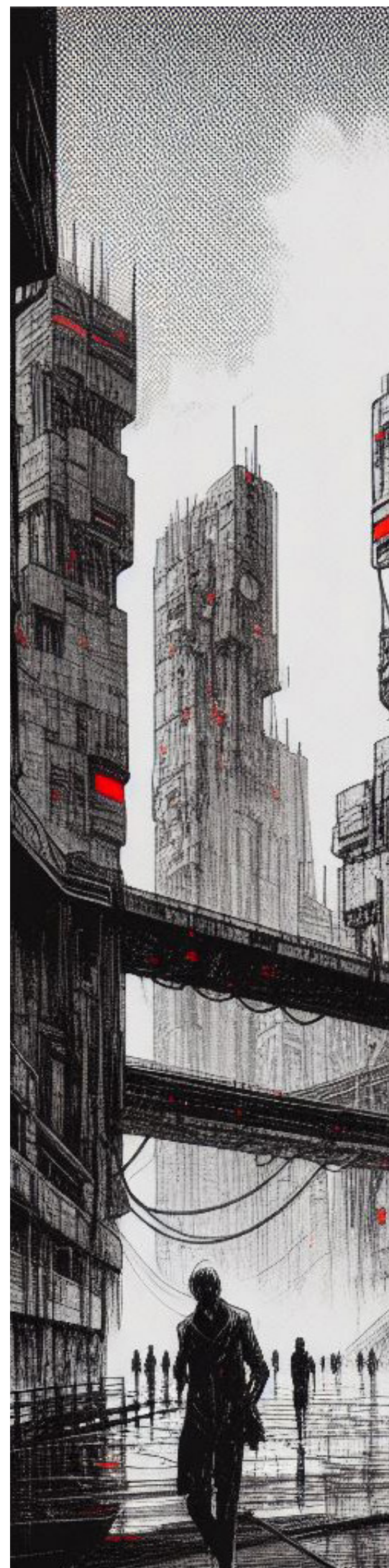


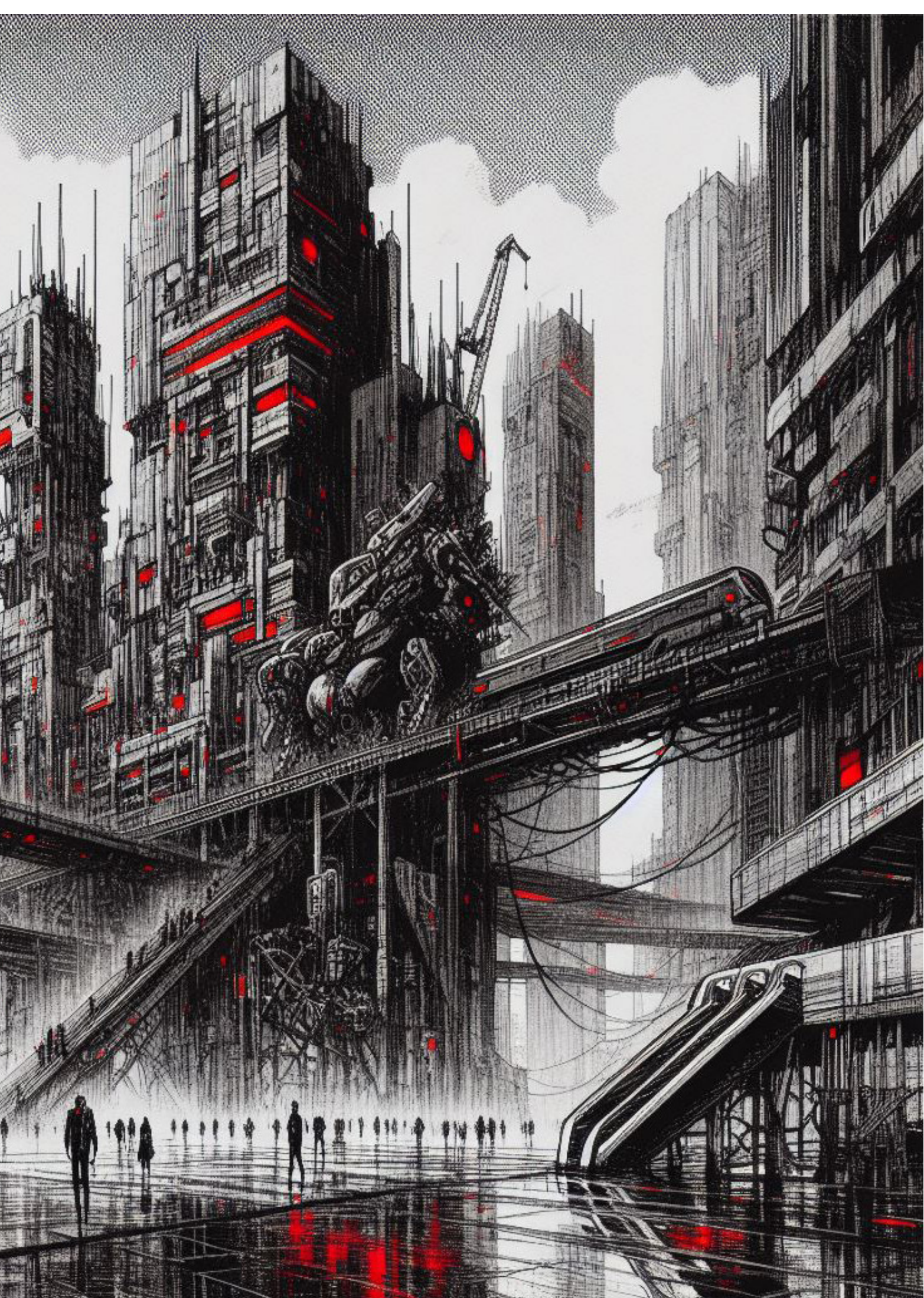


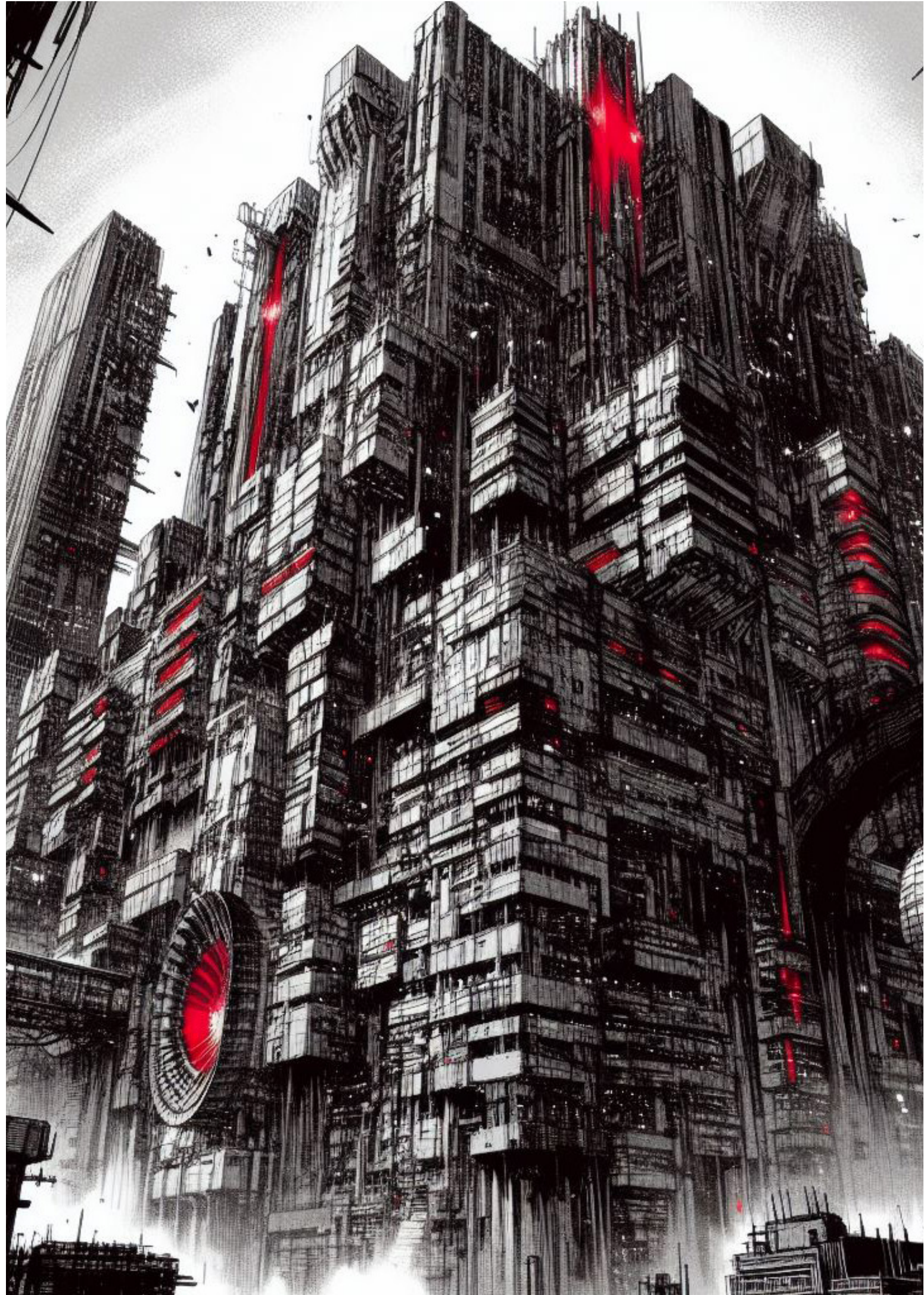


). By engaging with utopian thinking in a reflexive and inclusive manner, urban designers and policymakers can harness its transformative potential to envision more just and equitable urban futures, particularly in endeavors such as the revitalization of shopping streets.

4. Reimagining Urban Texture: Embracing Contextualism in Contemporary Urban Design

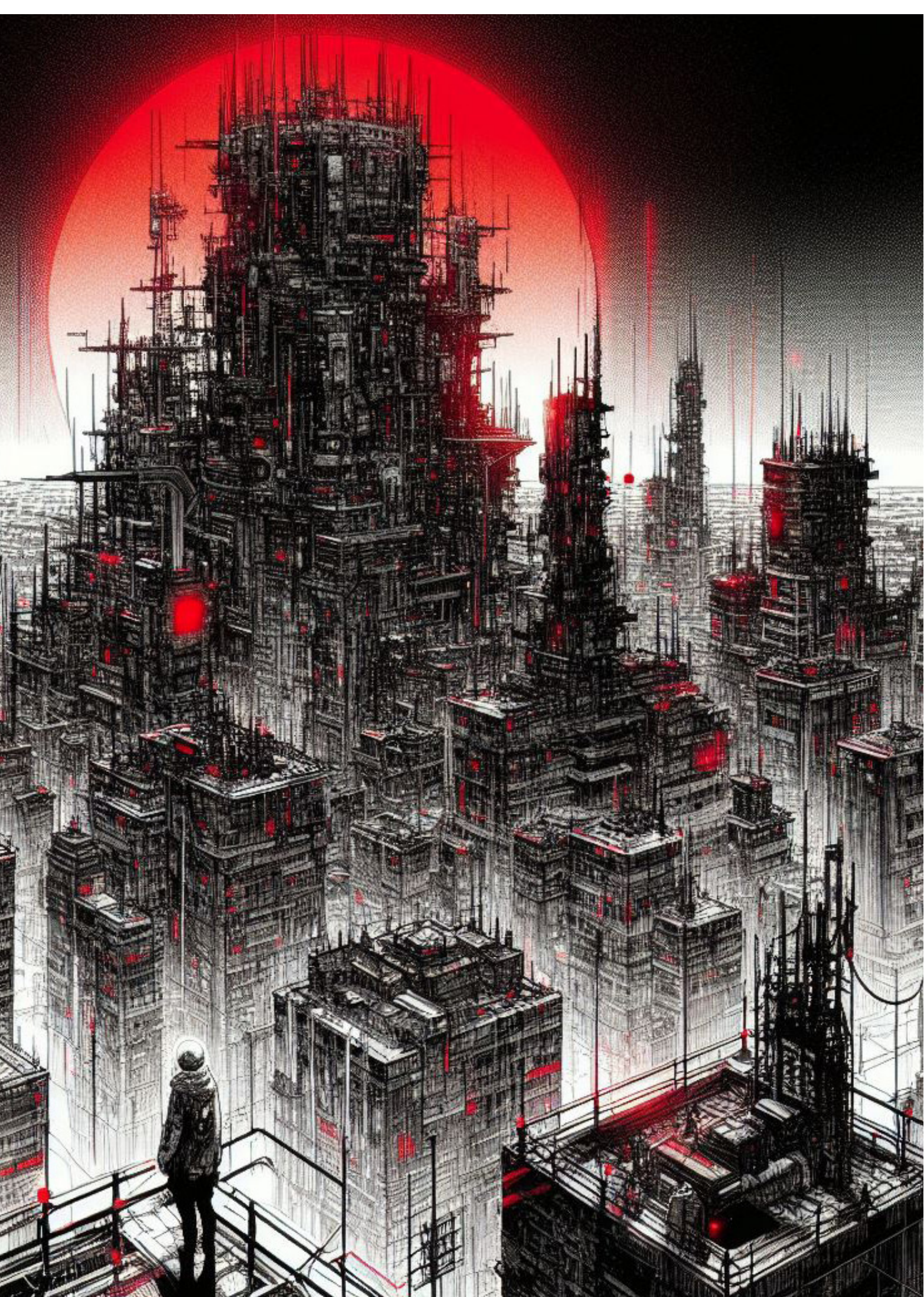




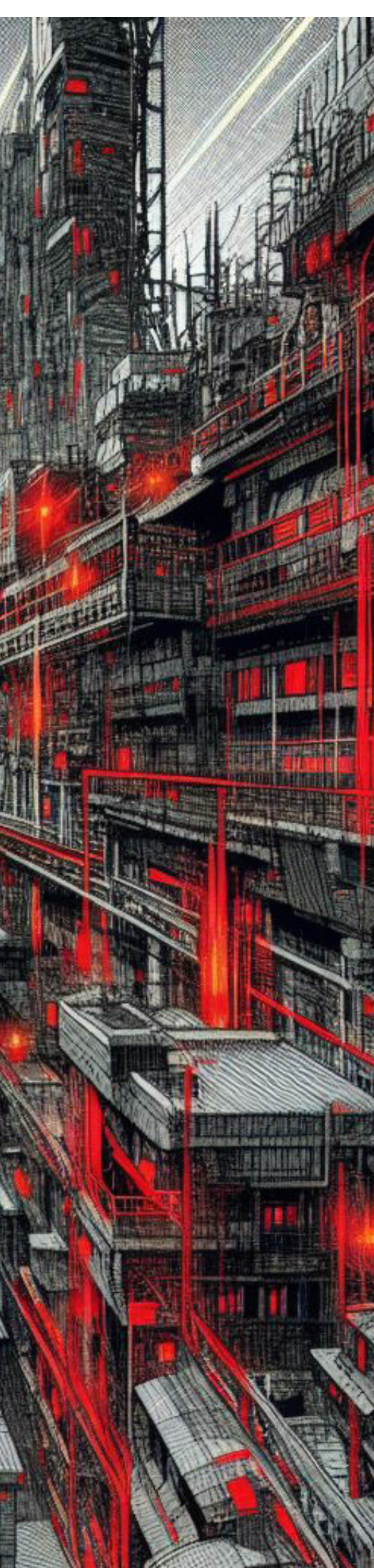












By attending to the tactile, visual, and spatial qualities of urban spaces, designers can create more engaging and memorable shopping streets that resonate with people's everyday experiences and aspirations.

5. The Just City and the Right to the City





JUST

JWIST
ACITY

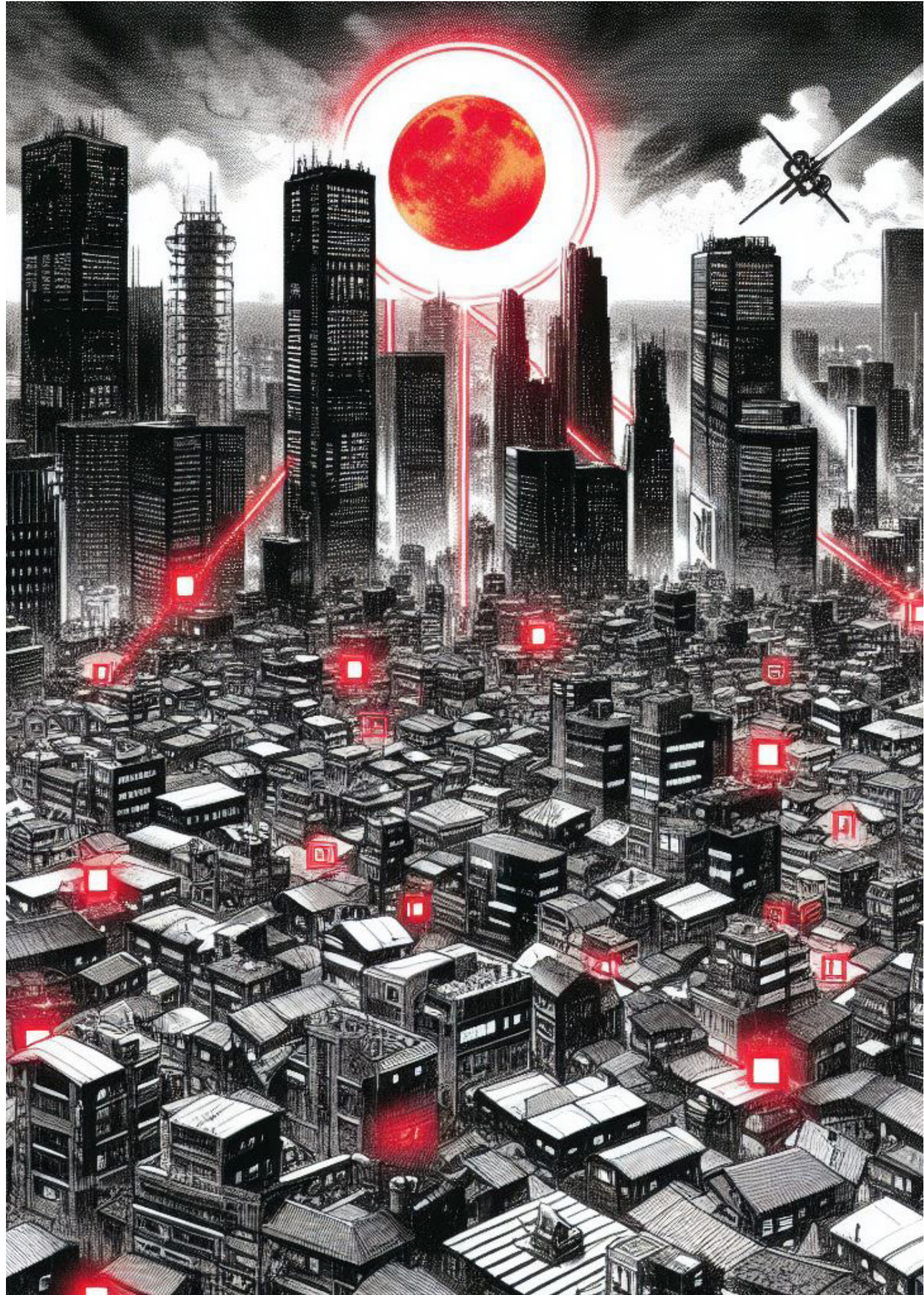
THESE CONCEPTS

Creation-

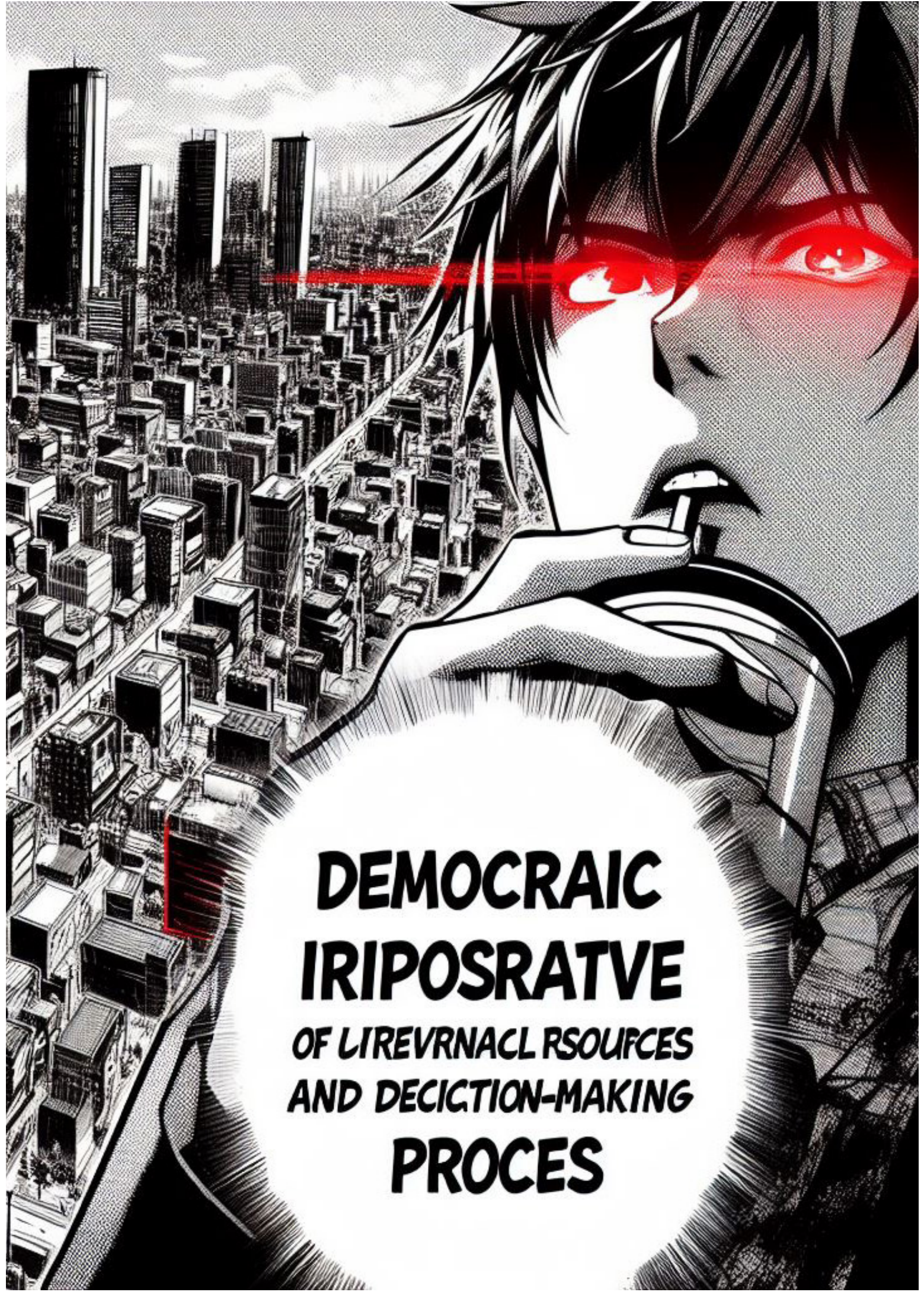
Development,
engineering &
great and complex,
of the technology.

Development

THE FUTURE IS

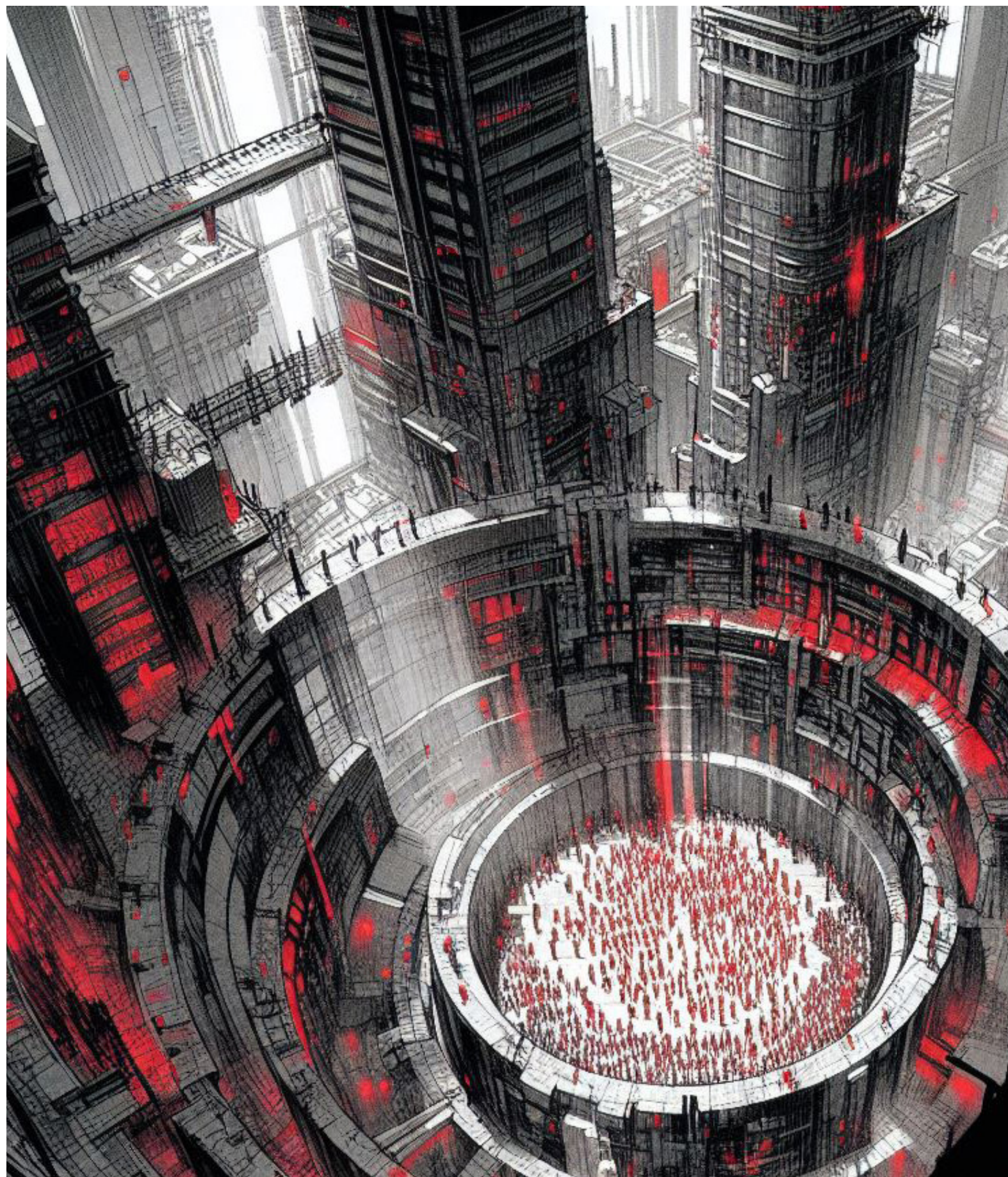






**DEMOCRAIC
IRIPOSRTAVE
OF LIREVRNACL RSOURCES
AND DECITION-MAKING
PROCES**





By centering the voices and experiences of marginalized communities in the design and governance of urban spaces, designers can cultivate more democratic and inclusive processes that promote social justice and equity.



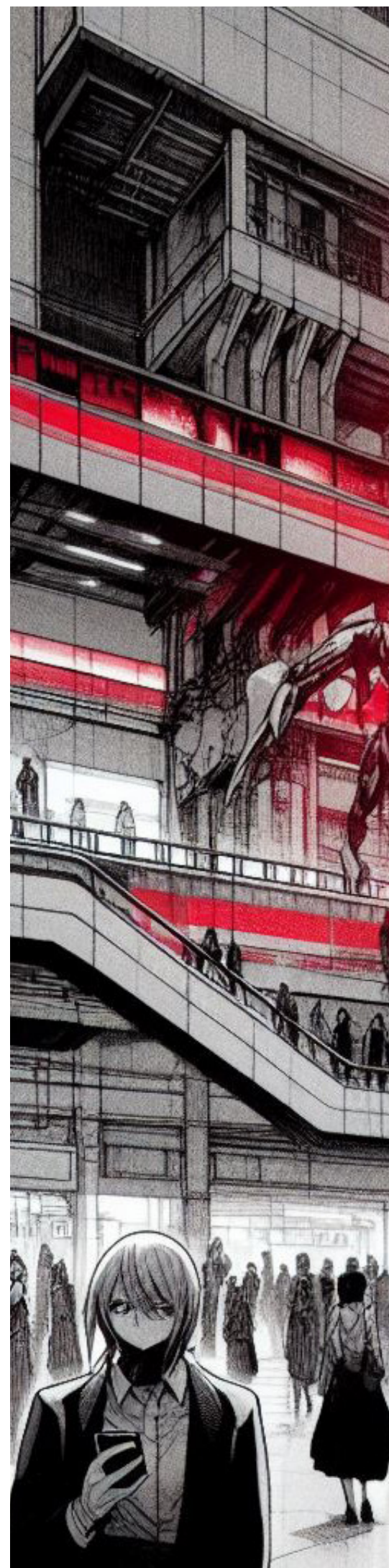
the ontsation
of meaning
meanng and
us of space !



=mpiasizng
pubic ublic
desares in use
in Uribai...

Thus, the design,
meaning, and use of
the space can be in
contention with each
other, making public
desires an integral part
of urban design (Dovey,
2016).

6. The Public Realm and the Right to Public Space



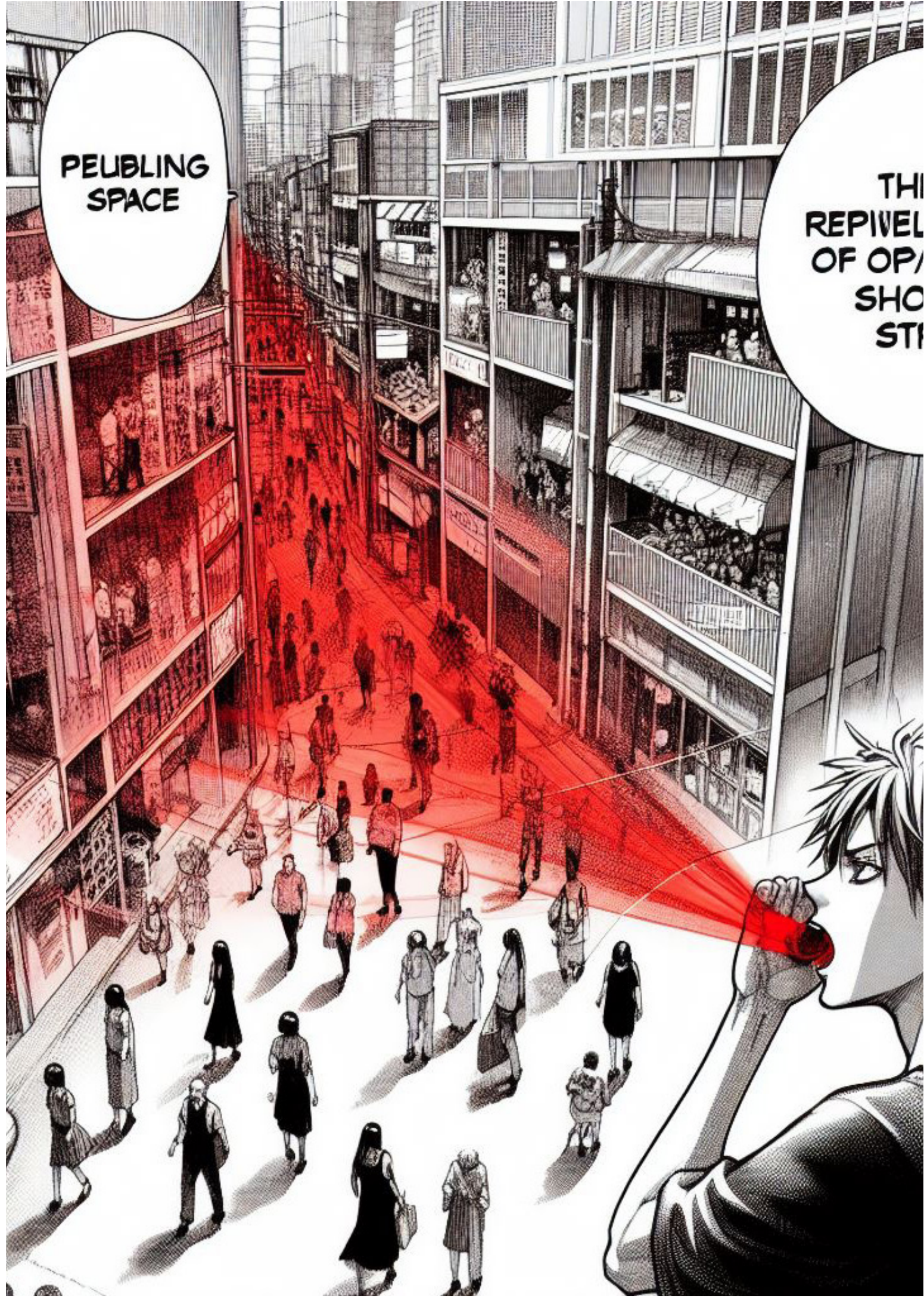


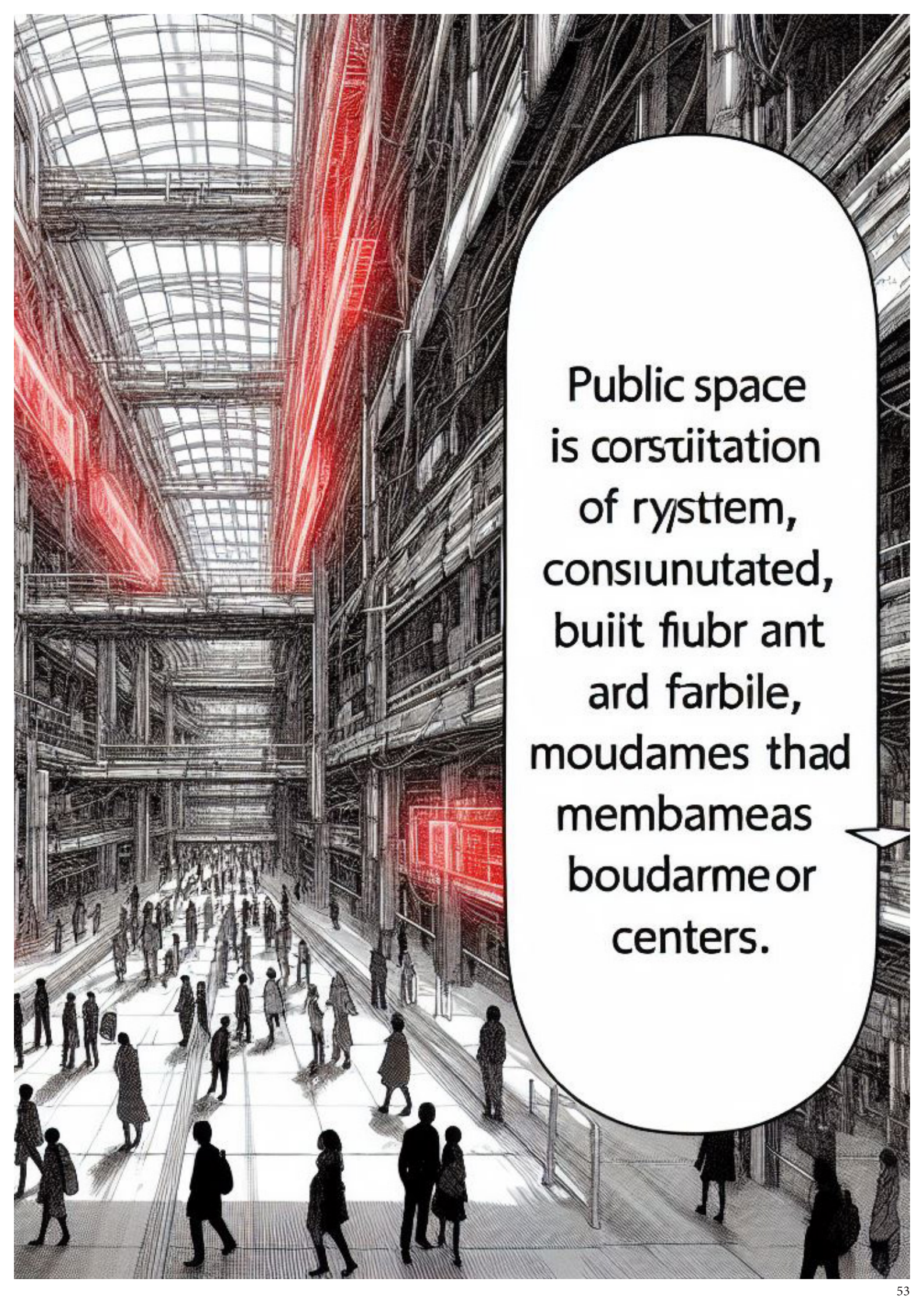




PEUBLING
SPACE

THE
REPIVEL
OF OP/
SHO
STI





Public space
is constitution
of system,
constituted,
built fabric and
orderable,
modulates that
memorable as
boundary or
centers.



By reimagining shopping streets as vibrant open systems that accommodate diverse activities and social interactions, designers can cultivate more inclusive and equitable urban environments.

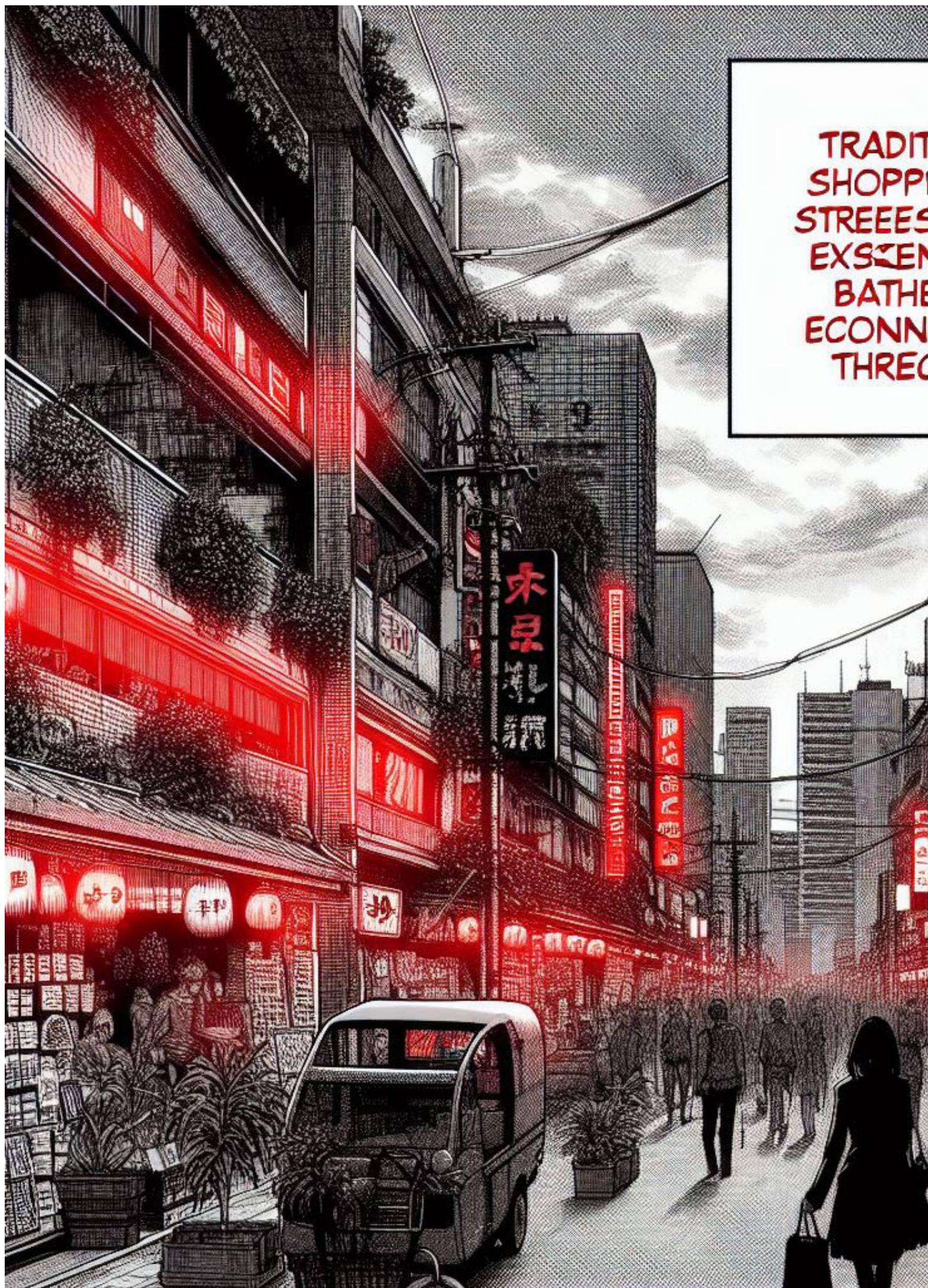






7. The dire predicament of traditional shopping streets.

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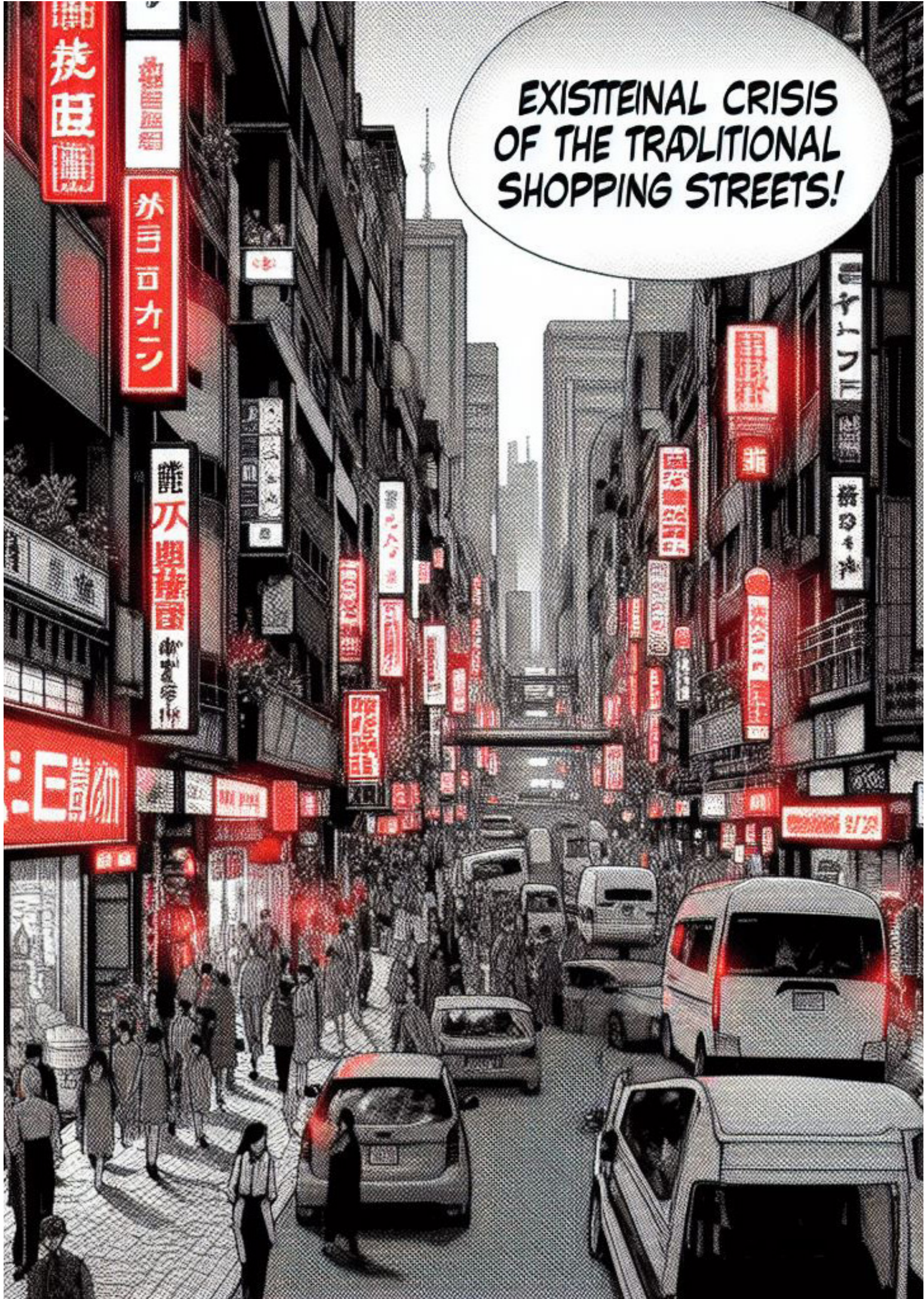
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"Suum Model is
human-scaled
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Place attration with
fravtlerelnetes with
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EXISTENTIAL CRISIS
OF THE TRADITIONAL
SHOPPING STREETS!





Becconing principles of place-making
Tactical Urbanism, and
participative design of reclaiming
and tonping street as as vibrant
resilient public spaces.



aking,

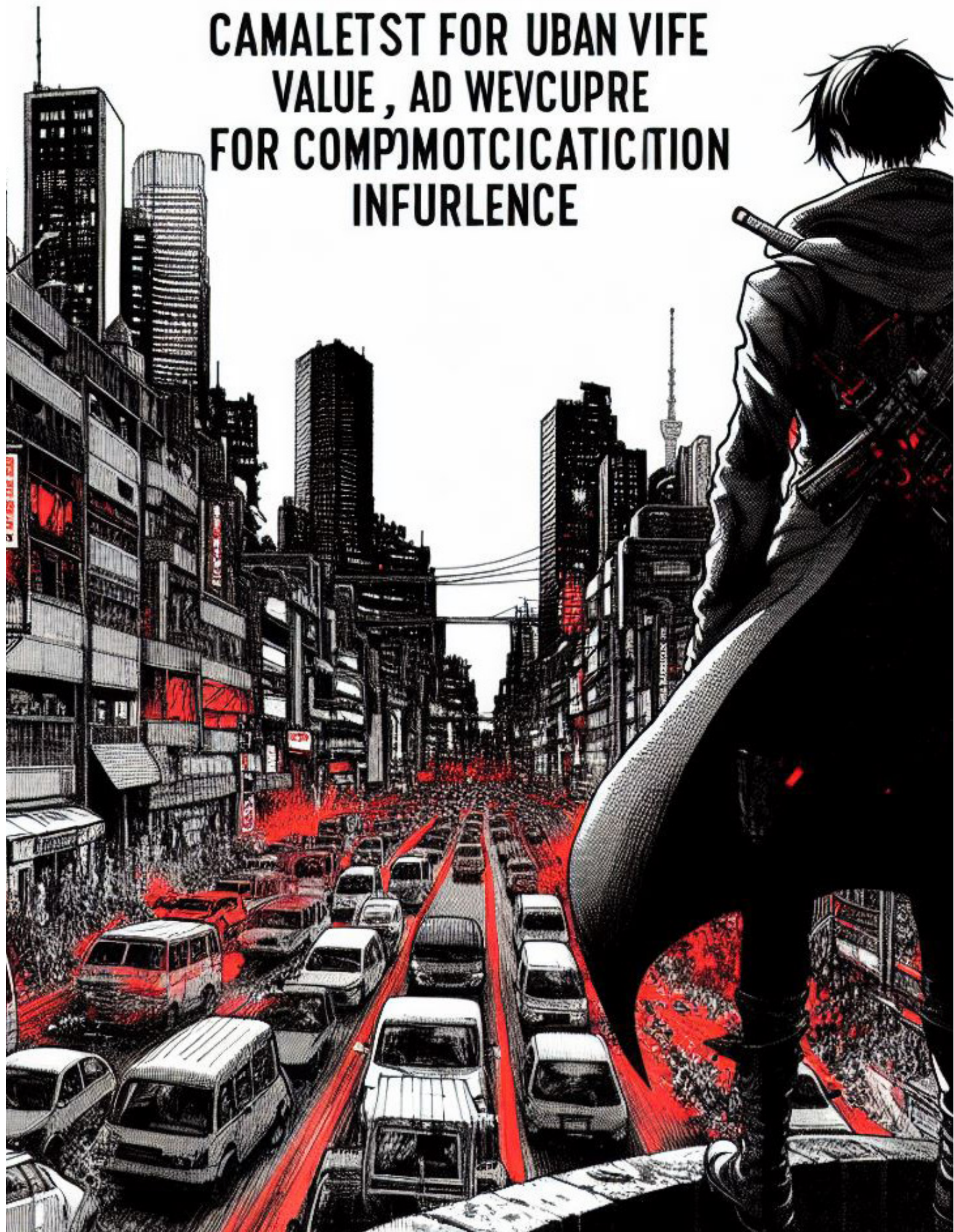
ng
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**ENQUANBLE EDISTIBUTION
AND STUNIN MANITIRANION
OF URBBAN DEVEOPMITS
FOR FUTURE GERATIONS.**



**PUBLIC SPACE SASE A
CAMALETST FOR UBAN VIFE
VALUE , AD WEVCUPRE
FOR COMPMOTCICATICION
INFURLENCE**





In addition, Carmona (2022) advocates that optimizing convenience, directing choices, facilitating leisure, and encouraging social interaction are key principles in curating spaces that are resilient to the challenges of change and dereliction.

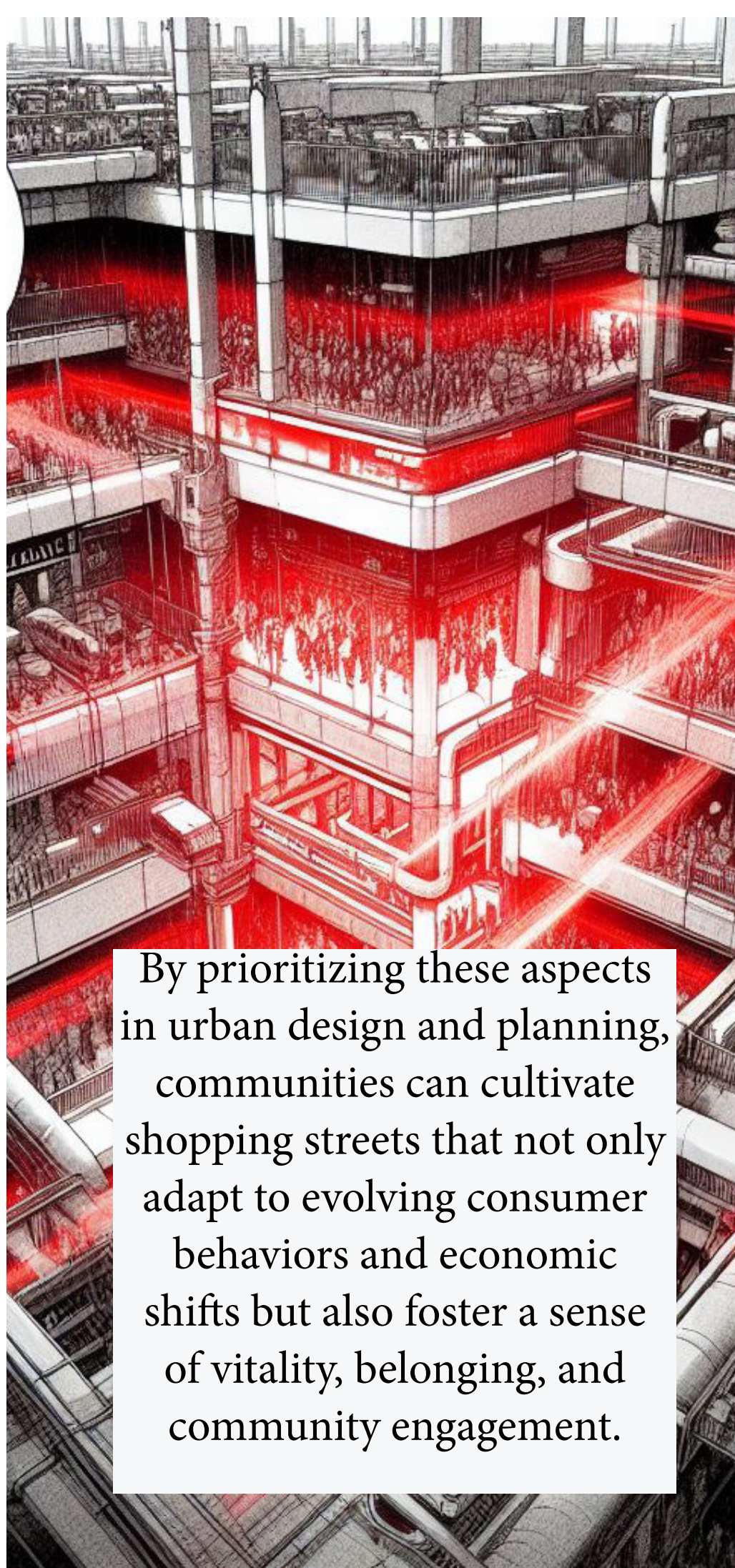


Optimizing
convenience

Directing
choices

Facilitating
leisure

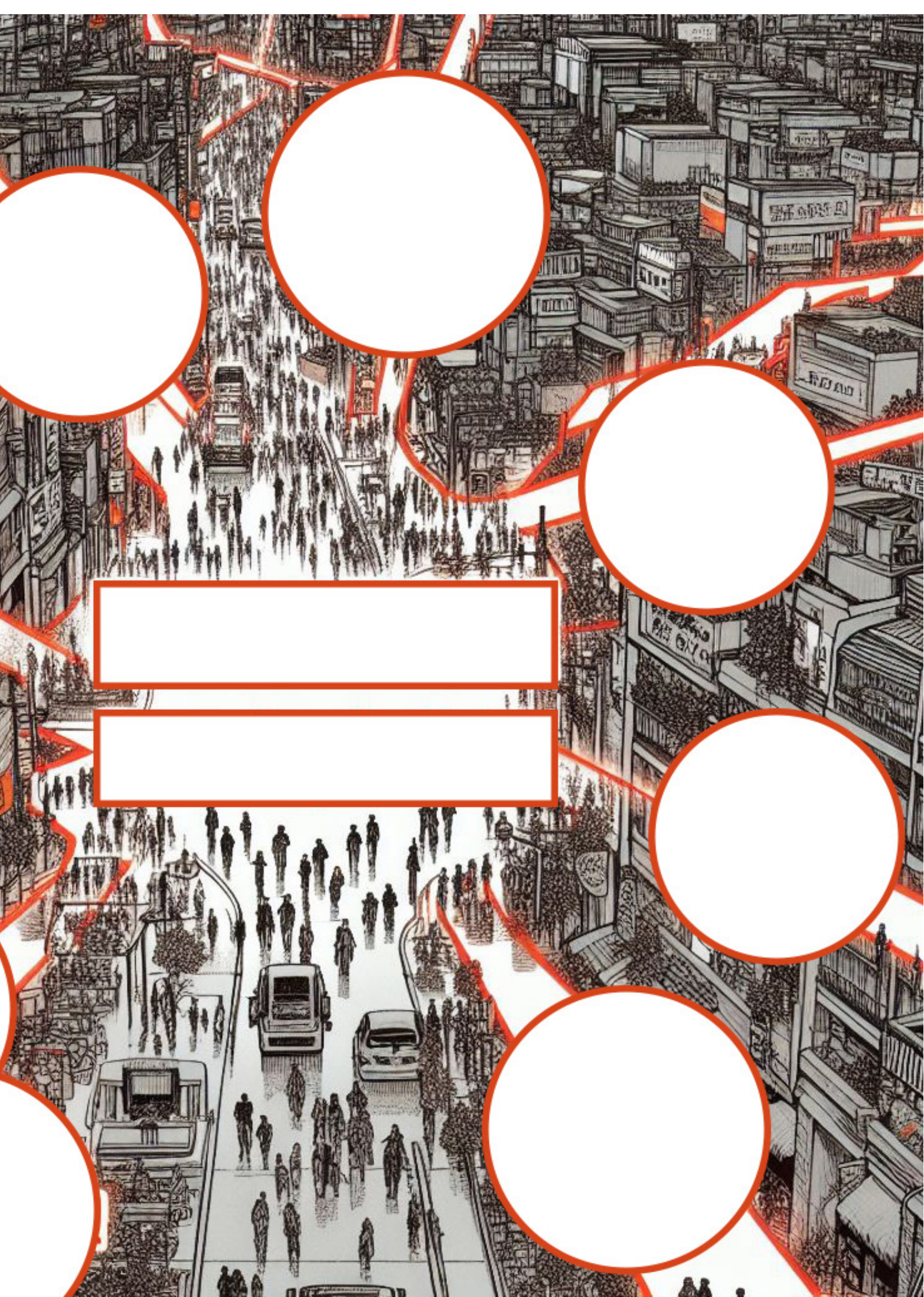
Improving
social justice!



By prioritizing these aspects in urban design and planning, communities can cultivate shopping streets that not only adapt to evolving consumer behaviors and economic shifts but also foster a sense of vitality, belonging, and community engagement.

8. Conclusion

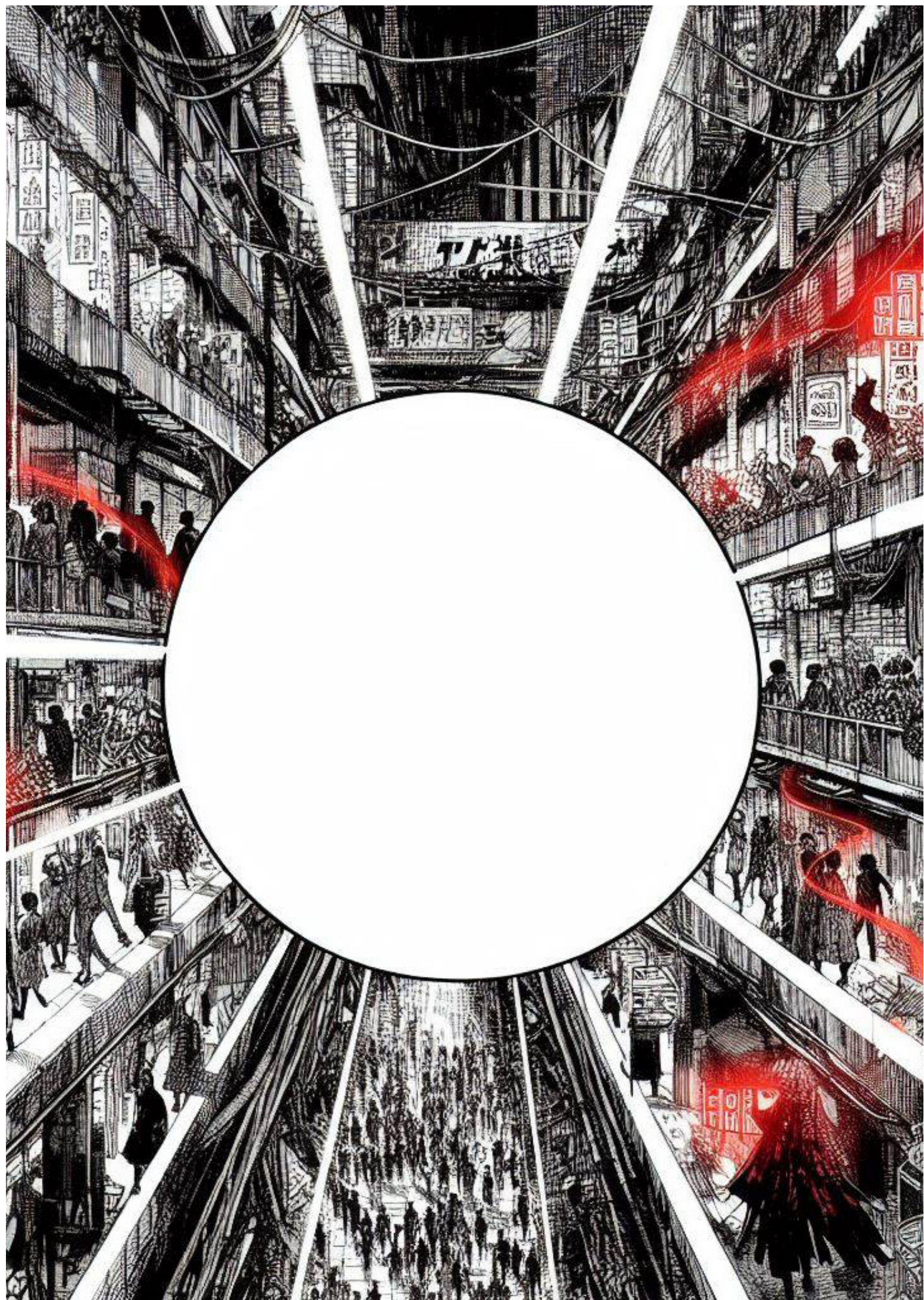








In conclusion, the revitalization of shopping streets emerges as a complex and multifaceted endeavor, intertwining considerations of urban design, social justice, democracy, and community empowerment. This literature review has illuminated the challenges facing traditional shopping streets and explored various frameworks, critiques, and perspectives that inform efforts to address these challenges.



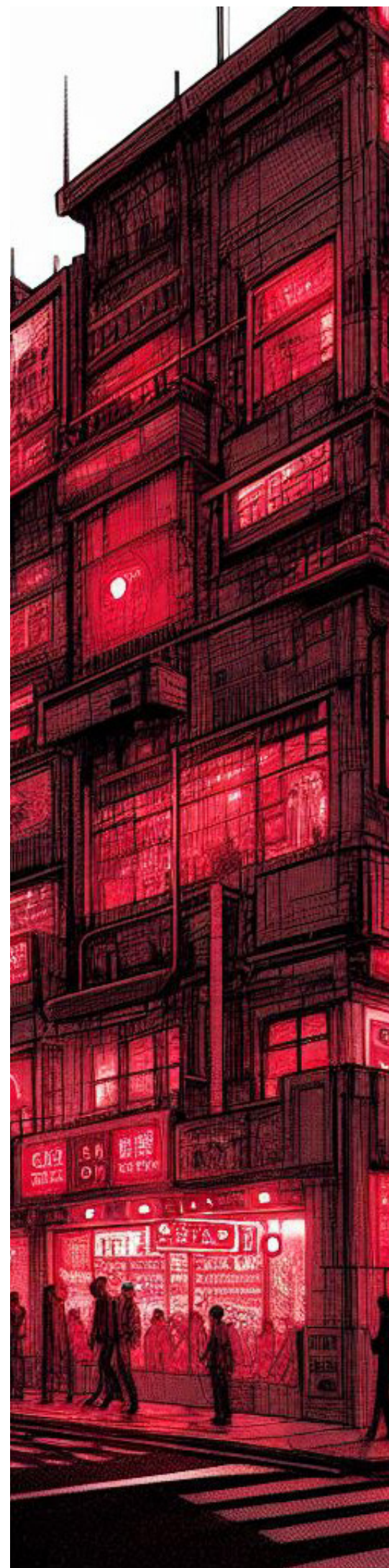




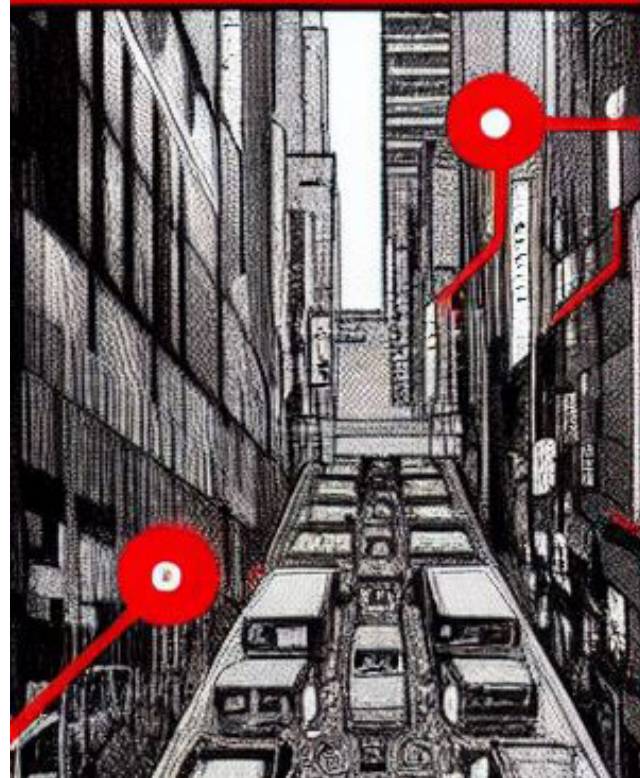
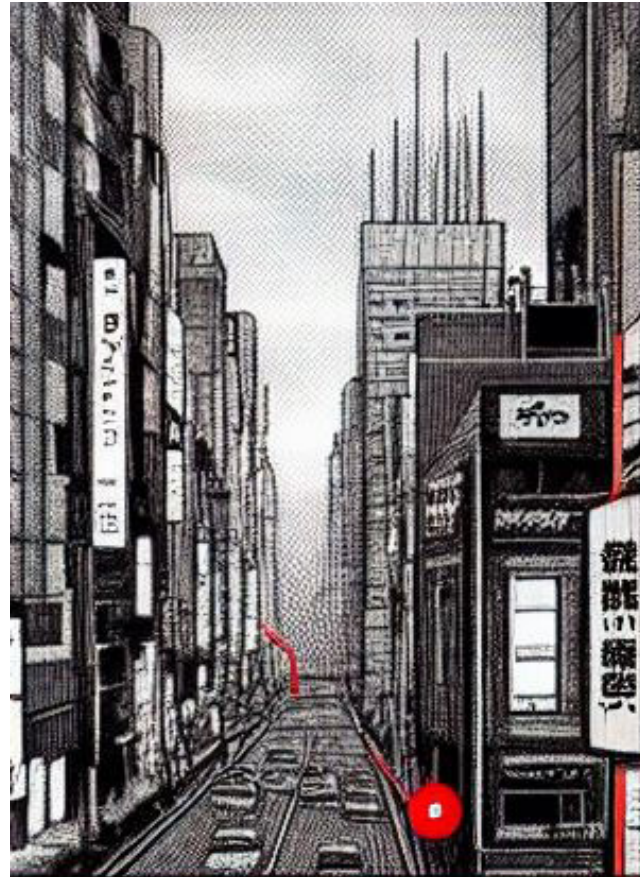


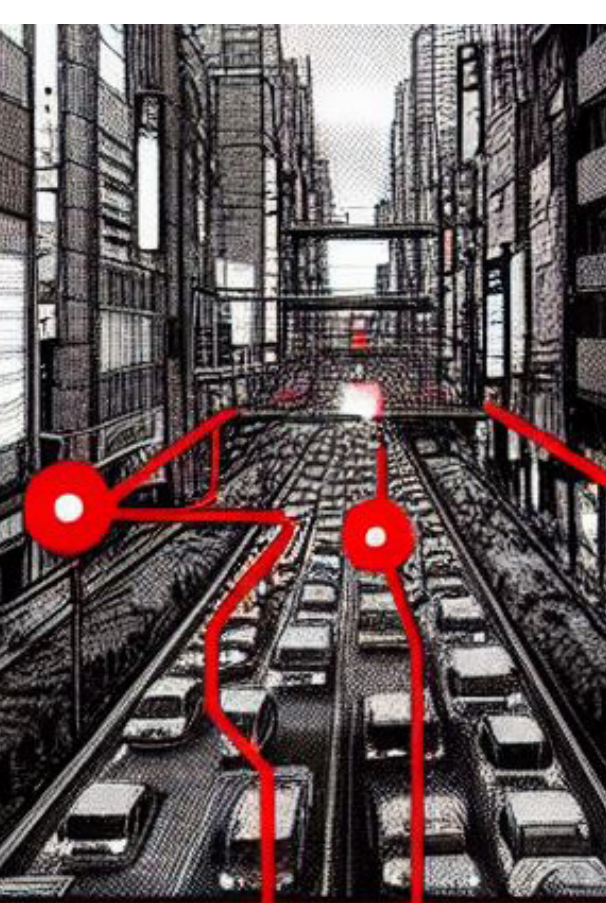
Furthermore, the integration
as optimizing convenience,
and facilitating social interaction
importance of designing spaces
change and responsive to the evolution
of urban residence

n of shopping streets is not
ical infrastructure but also
sion, economic vitality, and
richness.









By prioritizing principles of equity, diversity, and community participation, designers and policymakers can contribute to the creation of more just, equitable, and sustainable cities where shopping streets serve as vibrant hubs of urban life for all residents.

